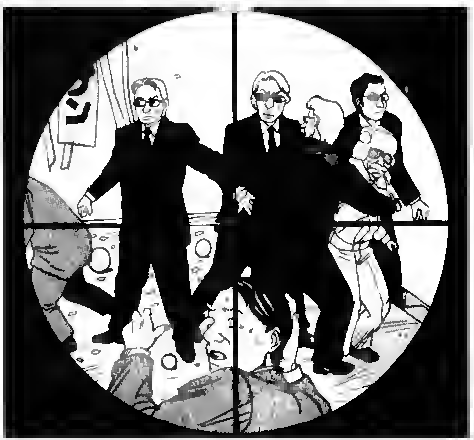
OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

.remote.



INSPECTOR KOZABURO HIMURO

Kozaburo Himuro is the reclusive head of Special Unit A (aka the Crypt). From within his secluded headquarters, Himuro uses his genius intellect and understanding of the criminal mind to help solve the most heinous and bizarre cases. Due to mysterious events in his past, he is incapable of leaving the Crypt to face the world and his own personal demons.

DETECTIVE KURUMI AYAKI

As Inspector Himuro's eyes and ears outside the Crypt, Kurumi Ayaki helps investigate the gruesome crimes assigned to Special Unit A. Although completely out of her element, Ayaki's heart and determination help compensate for her lack of practical experience. It is Ayaki's emotional tenacity combined with Himuro's cold logic that may be the team's greatest asset.

Previously in REMOTE...

Former meter maid Kurumi Ayaki is now a field operative in the Metropolitan Police Department's Special Unit A. Working directly under the reclusive Inspector Himuro Kozaburo, Ayaki aides him in his efforts to solve the city's most heinous crimes. From a homicidal clown, to a serial bomber, the pair's first cases together have been anything but ordinary. Ayaki has faltered more than once, but Himuro has been a buoy in the sea of madness, helping her to stay the course.

Now, it seems as though Ayaki's new career is following her off-duty, as well. While on vacation with her fiancé, the couple bumps into an old flame of Shingo's. But he's not the only one at the resort who has a past with the beautiful Mayumi. She's being harassed by a very persistent, and violent, admirer. And when Mayumi's stalker turns up brutally murdered, the prime suspect is...Shingo!

Remote Vol. 5
written by Seimaru Amagi
illustrated by Tetsuya Koshiba

Translation - Haruko Furukawa
English Adaptation - Aaron Sparrow
Associate Editor - Troy Lewter
Copy Editor - Suzanne Waldman
Retouch and Lettering - Eric Pineda
Production Artist - Vicente Rivera, Jr.
Cover Artist - Raymond Makowski

Editor - Bryce P. Coleman
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller and Mutsumi Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
Editor-In-Chief - Mike Kiley
President and C.O.O. - John Parker
Publisher and C.E.O. - Stuart Levy

A TOKYOPOP® Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

©2003 Seimaru Amagi and Tetsuya Koshiba
All rights reserved. First published in Japan in 2003 by Kodansha Ltd. Tokyo.
English publication rights arranged through Kodansha Ltd.
English text copyright © 2005 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59532-032-6

First TOKYOPOP printing: April 2005
10 9 8 7 6 5 4 3 2 1
Printed in the USA

.remote.

VOLUME 5

WRITER - SEIMARU AMAGI
ARTIST - TETSUYA KOSHIBA

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

.remote.

VOL. 5

CONTENTS:

File 39

Murder At The End Of Summer 7
Enter Himuroll

File 40

Murder At The End Of Summer 27
Psychological Trick

File 41

Murder At The End Of Summer 47
Reenactment Of The Scene

File 42

Assassin Bob 69
Sniper Bob

File 43

Assassin Bob 89
Bob's Past

File 44

Assassin Bob 109
Sniping

File 45

Assassin Bob 129
Escape

File 46

Assassin Bob 149
The Real Suspect

File 47

Assassin Bob 169
Confrontation

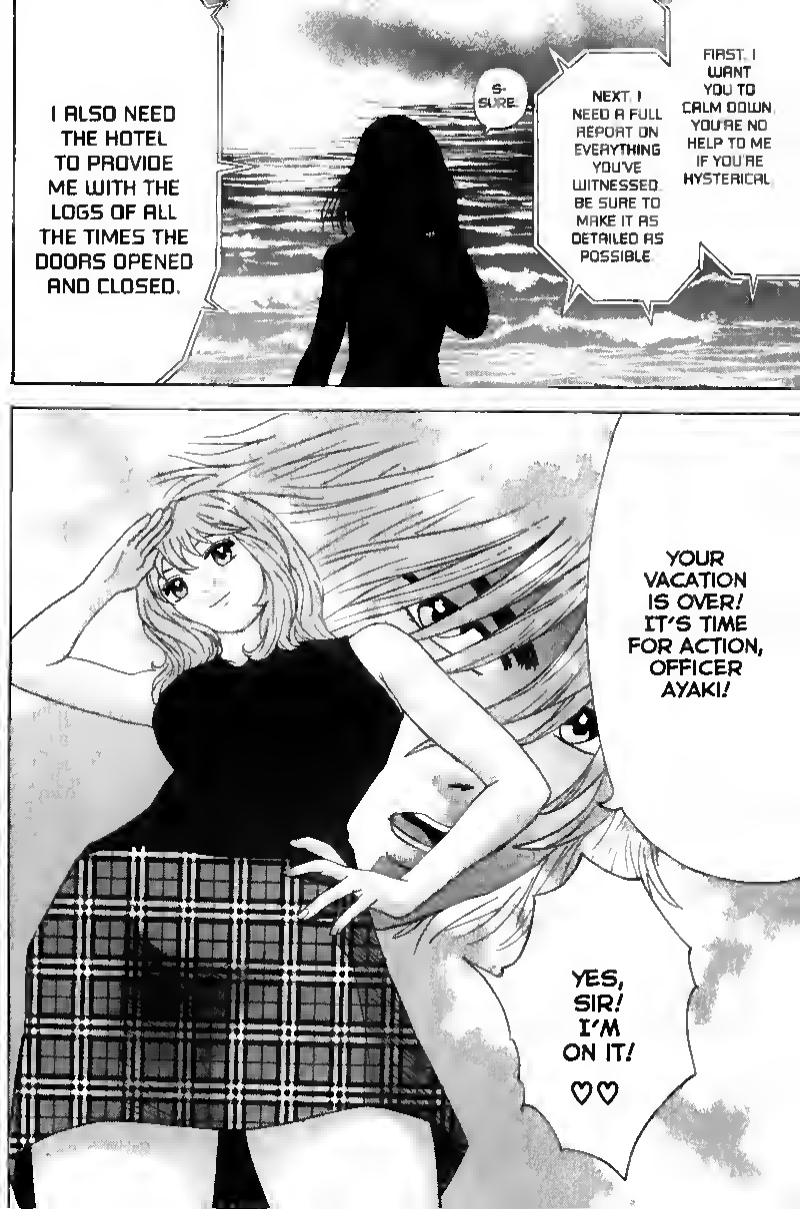
File 48

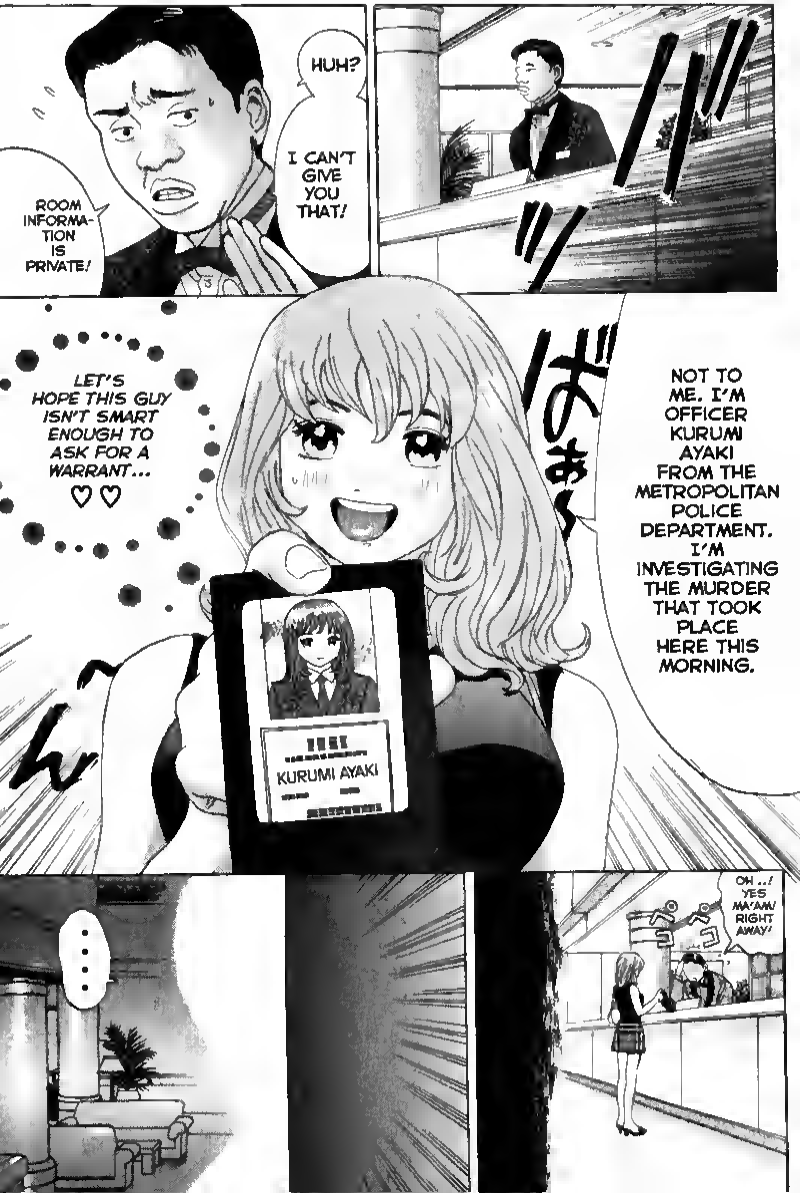
Assassin Bob 189
The Solution

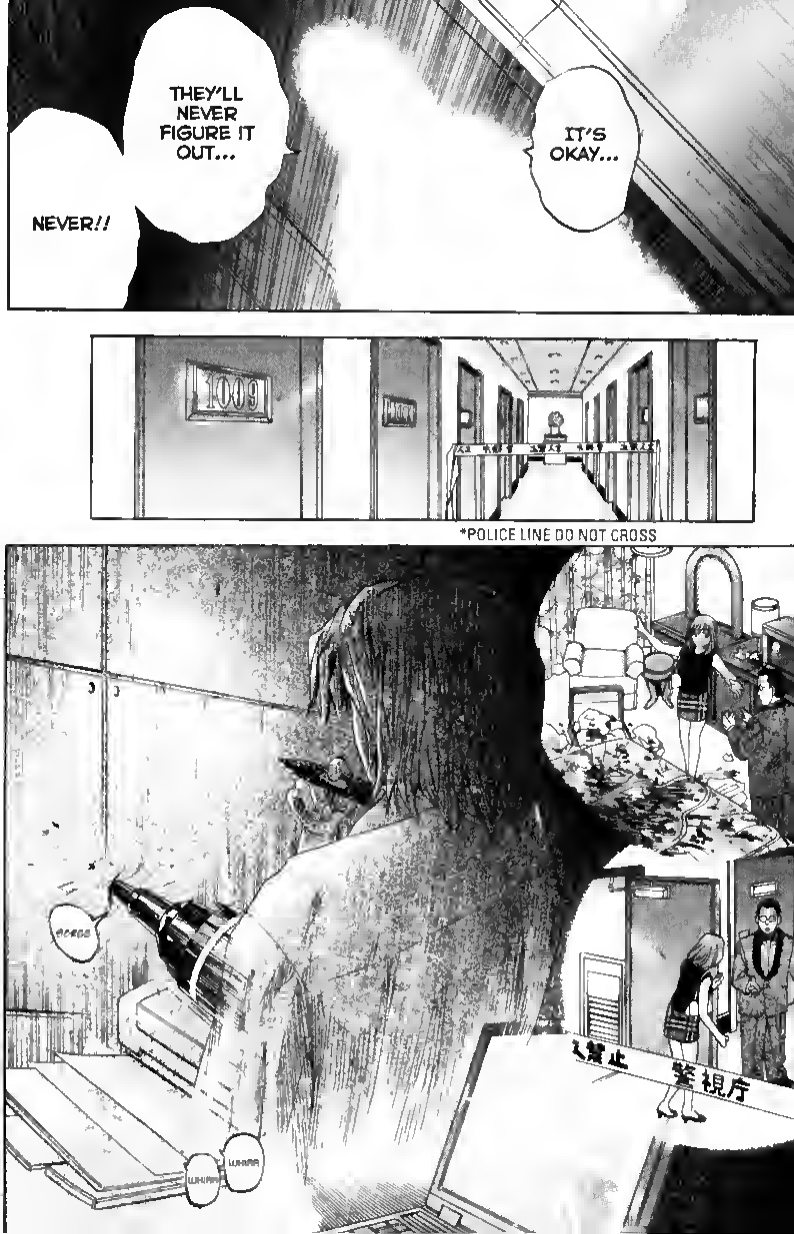
FILE 39
MURDER AT THE END OF SUMMER
ENTER HIMURO!!
IT SEEMS MY HUNCH WAS RIGHT..
WHAT?
I SEE...
NOTHING
BUT... THERE IS NO WAY SHINGO IS CAPABLE OF KILLING SOMEONE!
Shingo The Murder Suspect
YOU AND SHINGO ARE ENGAGED, CORRECT?
W-WHAT??
DID YOU SAY... THEY'VE ARRESTED YOUR... FIANCÉ?

OH...
HIS TONE... WHAT DOES HE...?
I SEE
YOUR FIANCÉ
IT'S NOT JUST ME...
HIMURO'S VOICE... HE SOUNDS AS UNCOMFORTABLE AS I AM...
YES...
IT'S TRUE... I AM ENGAGED TO SHINGO...
THEN WHY AM I STAMMERING SO?
WHY AM I SO UNCOMFORTABLE ADMITTING THAT TO HIMURO?!
WHY IS THAT?
WHAT IS HE THINKING RIGHT NOW?
IF ONLY I COULD SEE HIS FACE...

I'LL TAKE CARE OF IT. JUST FOLLOW MY INSTRUCTIONS.
VERY WELL... LET'S THINK THIS THROUGH. IT WILL BE ALL RIGHT, KURUMI.
D-OKAY...
SO THAT WASN'T JEALOUSY I HEARD IN HIS VOICE...?
NO! WHAT AM I THINKING?!
HE'S GOING TO HELP ME...
♡♡


I ALSO NEED THE HOTEL TO PROVIDE ME WITH THE LOGS OF ALL THE TIMES THE DOORS OPENED AND CLOSED.
S-SURE.
NEXT, I NEED A FULL REPORT ON EVERYTHING YOU'VE WITNESSED. BE SURE TO MAKE IT AS DETAILED AS POSSIBLE.
FIRST, I WANT YOU TO CALM DOWN. YOU'RE NO HELP TO ME IF YOU'RE HYSTERICAL.
YOUR VACATION IS OVER! IT'S TIME FOR ACTION, OFFICER AYAKI!
YES, SIR! I'M ON IT! ♡♡


ROOM INFORMATION IS PRIVATE!
HUH?
I CAN'T GIVE YOU THAT!
LET'S HOPE THIS GUY ISN'T SMART ENOUGH TO ASK FOR A WARRANT... ♡♡
ばぁ～
KURUMI AYAKI
NOT TO ME. I'M OFFICER KURUMI AYAKI FROM THE METROPOLITAN POLICE DEPARTMENT. I'M INVESTIGATING THE MURDER THAT TOOK PLACE HERE THIS MORNING.
ペコ
OH ..! YES MA'AM! RIGHT AWAY!
...


IT'S OKAY...
THEY'LL NEVER FIGURE IT OUT...
NEVER!!
1009
*POLICE LINE DO NOT CROSS
ぺちゃ
立入禁止
警視庁

Yuri
012
Mayumi
1011
Kurumi
1010
Nerima
1009
Sudo
1008
I'VE DRAWN A DIAGRAM OF THE ROOM LOCATIONS OF ALL OUR SUSPECTS.
LET'S RUN THROUGH THE LIST OF SUSPECTS AND THEIR ALIBIS.
キュッ

THE BARTENDER SAID THAT HE WAS DRINKING AT THE HOTEL BAR UNTIL WELL PAST ELEVEN LAST NIGHT-- THE SAME TIME THE CORONER BELIEVES NERIMA WAS MURDERED.
OKAY...
NOTED
Kensaku Sudo
Mayumi's father
FIRST, KENSAKU SUDO. HE'S MAYUMI'S FATHER, AND THE MOST LIKELY SUSPECT.
HE WAS GONE FOR AT LEAST FIVE MINUTES.
OH! BUT HE LEFT FOR THE BATHROOM AROUND MIDNIGHT!

RIGHT. PLUS, THERE'S NO RECORD OF NERIMA'S DOOR OPENING DURING THAT TIME FRAME, EITHER.
HMM... THAT'S NOT NEARLY ENOUGH TIME TO GO UP, COMMIT A MURDER, AND COME BACK DOWN, HUH?
KAZUSHIGE NERIMA
AUTOPSY DATA
TIME OF DEATH
AUGUST 10 AROUND 11 00PM
TAKA TAKA
THE CORONER'S REPORT IS VERY CLEAR THAT THE TIME OF DEATH WAS SOMEWHERE BETWEEN ELEVEN AND MIDNIGHT. SO SUDO'S OFF THE LIST... FOR NOW.
LET'S SEE...
Did he just make a joke?
WHO'S OUR NEXT LUCKY CONTESTANT?

Teka
MAYUMI KUDO.
UM...
WHO'S NEXT, KURUMI?
Teka
YUJI ASAOKA.
YOU CAN'T SERIOUSLY SUSPECT SHINGO?!
WHAT?!
AND...
...SHINGO KAMISHIMA, MAYUMI KUDO'S EX-BOYFRIEND!!
Teka
SHINGO KAMISHIMA

DON'T LET YOUR PERSONAL FEELINGS GET IN THE WAY! WHEN YOU'RE INVESTIGATING A CRIME, YOU HAVE TO BE OBJECTIVE, OR ELSE YOU COULD PREJUDICE THE RESULTS.
I DON'T MIND.
MAINLY BECAUSE THAT'S MY BIGGEST ADVANTAGE.
I...I CAN'T BELIEVE SHINGO WOULD DO SUCH A THING!
I'M NOT LIKE YOU! I CAN'T JUST SHUT OFF MY EMOTIONS AT WILL AND BECOME SOME UNFEELING ROBOT...! OH...! HIMURO... I DIDN'T MEAN... I'M SORRY...
IS THAT TRUE?
I WONDER...
...!WHAT WAS HE LIKE BEFORE HE SHUT HIMSELF IN THE BASEMENT?

HANAE SAID THAT HE WAS ONCE A GENTLE, COMPASSIONATE HIGH SCHOOL STUDENT...
OH... YES! I'LL START WITH...
...MAYUMI KUDO AND YUJI ASA-OKA...
KURUMI!!
WHAT COULD HAVE HAPPENED TO CHANGE THAT?
...
THEY WERE HAVING AN ARGUMENT IN FRONT OF THEIR ROOM AT AROUND 9:30 LAST NIGHT.

YUJI HAD ALREADY CHECKED INTO THE ROOM NEXT DOOR TO MAYUMI.
COME BACK TO THE ROOM, PLEASE...!
YUJI, WAIT...!
YUJI WAS GOING TO SLEEP ALONE IN THE NEXT ROOM BECAUSE HE WAS SCARED OF THE STALKER...
ARGUMENT?
Yes.
...AND STARTED TO CRY.
PLEASE TALK TO HIM, KURUMI! HE'S GOING TO LEAVE ME ALONE!
MAYUMI SAW US...
SHINGO AND I WERE NEXT TO MAYUMI'S ROOM. THEIR DOOR WAS OPEN, SO WE SAW THE WHOLE THING.
Then Yuji said...
1013
Yuji 1012
Mayumi 1011
Kurumi 1010
1009
0←
0←

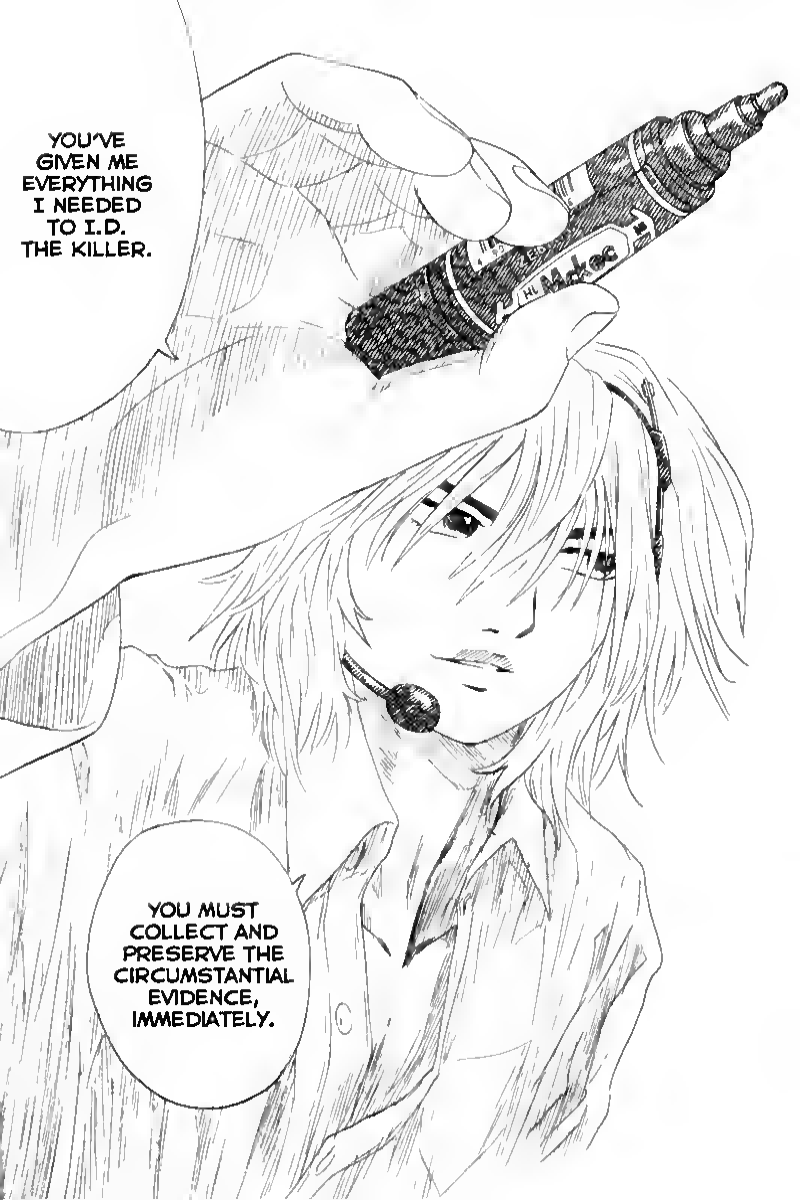
WAIT...! OPEN THE DOOR! PLEASE!!
I'LL TALK TO MY FATHER AGAIN AN' TELL HIM NOT TO FOLLOW ME AROUND ANYMORE!
SO HE LOCKED HER OUT.
DON'T GO TELLING OUR BUSINESS TO THAT FUCKING COP! I'M GONNA TAKE A SHOWER AND GO TO BED!
BAM
1013
1012
1011
101
PM9:30
AM 9.
I SEE... AFTER THAT, IT LOOKS LIKE ASAOKA'S DOOR DIDN'T OPEN AGAIN UNTIL THE NEXT MORNING...
1012
NOT SO FAST. WHAT DID SHE DO AFTER THAT?
SO, THE MURDERER IS... MAYUMI?

I'M SORRY, I KNOW IT'S LATE... BUT I'M SCARED AND I DON'T THINK I CAN SLEEP ALONE... DOES YOUR OFFER STILL STAND?
ガチャ
CLICK
10:30
AT AROUND 10:30, SHE CAME TO OUR ROOM...
MAYUMI AND I STARTED DRINKING, AND SHE TOLD ME ABOUT HER PROBLEMS.
SO WE STARTED TO RELAX.
DAMN
スタスタ
AS SOON AS SHE CAME IN, SHINGO LEFT THE ROOM.
SHINGO CAME BACK LATER...
... AND WE ALL STAYED UP TOGETHER UNTIL AROUND TWO A.M.
MAYUMI HAS THE PERFECT ALIBI, BECAUSE I WAS WITH HER!

CLICK
1011
THE DOOR RECORDS MATCH YOUR STORY...
PM10:30
HER DOOR OPENED AT 10:30 WHEN SHE CAME TO YOUR ROOM, THEN AGAIN AT TWO.
GOOD NIGHT
AM2:00
THE NEXT TIME MAYUMI'S DOOR OPENED, IT WAS AFTER NINE THE NEXT MORNING...
1011
1010

ARE YOU SURE THAT THE DOOR WAS OPEN WHEN THEY WERE HAVING THAT ARGUMENT?
WHAT?
YES, I'M SURE.
INTER-ESTING
BY THE WAY, YOUR POWERS OF OBSERVATION ARE IMPRES-SIVE...
?!
REALLY?
YES. VERY THOROUGH
?!
HIMURO... UH...

HIS VOICE... I KNOW THAT TONE... DOES HE KNOW THE MURDERER'S IDENTITY...?!
1013
裕司 Yuji 1012
真弓 Mayumi 1011
くるみ Kurumi 1010
Murder Scene
殺人現場
PM 9:30
AM 9:
YES...


YOU'VE GIVEN ME EVERYTHING I NEEDED TO I.D. THE KILLER.
YOU MUST COLLECT AND PRESERVE THE CIRCUMSTANTIAL EVIDENCE, IMMEDIATELY.

Y-YES, SIR!
WRONG. SHINGO DOESN'T HAVE AN ALIBI, DOES HE?
10
9
PING
...EVERYONE HAS AN ALIBI.
RIGHT?
BUT...
HE DID SEEM TO STILL HAVE FEELINGS FOR MAYUMI... NOT TO MENTION HE GOT MAD AT THE STALKER...
WHAT?!
...IS THE MURDERER?!
WAIT...! SO YOU'RE SAYING SHINGO...
I CAN'T BELIEVE SHINGO WOULD...
立入禁
警視庁
BUT DON'T JUMP TO CONCLUSIONS I MERELY CORRECTED YOU BECAUSE YOU SAID EVERYONE HAD AN ALIBI

ALL THE SUSPECTS HAVE BEEN ROUNDED UP BY THE POLICE BY NOW, SO...
WHAT ?!
SHINGO IS INNOCENT. THE MURDERER IS SOMEONE ELSE.
...EVIDENCE WE CAN USE TO NAIL THE MURDERER MAY STILL BE THERE!
YOU SEE... THE MURDERER USED A SIMPLE *PSYCHOLOGICAL TRICK* TO FASHION THE PERFECT ALIBI!
file.39 END

TOKYOPOP

-REMOTE- 05

TOKIA

STORY BY: SEIMARU AMAGI
ART BY: TETSUYA KOSHIBA

Manga
Action/Mystery
US $9.99
CAN $13.99

.remote.™

METROPOLITAN POLICE DEPARTMENT
UNSOLVED CASE REPORT

GENERAL INFORMATION		
Case file number: TK-421	Previous officer assigned: Insp. A. Sparrow	
Investigation status	Current officer assigned: Officer K. Ayaki	

Officer Ayaki reporting.

Just closed the case on a rich kid who was guilty of the worst of crimes—being young and in love. Okay, so maybe I wasn't the most objective of arresting officers.

I thought I'd earned a little R & R, seeing as how my fiancé Shingo and I haven't had any quality time together since I started this job. But there's just one problem—crime never takes a vacation.

As luck would have it, we bumped into my fiancé's ex-girlfriend at our resort. Seems the poor girl has a stalker...well, had a stalker. Mr. Tall, Dark and Ugly turned up very dead after a nasty episode we witnessed in the hotel. Now, as unbelievable as it may sound, Shingo's the prime suspect in the murder investigation. His motive? Defending a former lover. His alibi? Nowhere to be seen. As much as I hate to bring him into my personal life, I need Inspector Himuro's guidance more than ever if I hope to clear Shingo's na—

Looks like the vacation's over.

ISBN 1595320326
32032
UPC
15573 00993 1

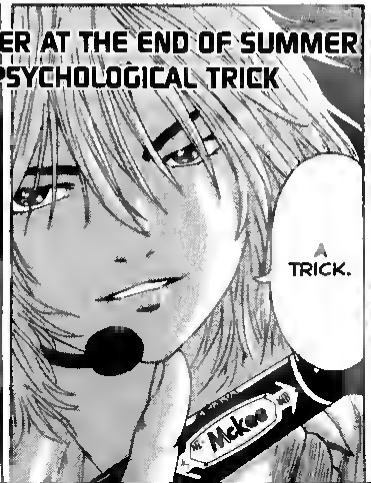
OT
OLDER TEEN
AGE 16+

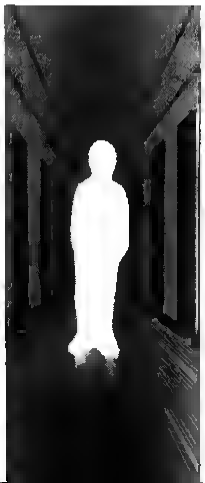
www.TOKYOPOP.com

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

FILE 40 MURDER AT THE END OF SUMMER
PSYCHOLOGICAL TRICK





I BROUGHT YOUR BREAKFAST.
!
THANK YOU.
JUST SET IT ON THE TABLE, PLEASE.
OKAY.
CLUNK

THE TRICK THE MURDERER USED...
すっ...
HIM-URO ...?
?
...IS A SIMPLE BUT EFFECTIVE ONE.
IT WAS A HYBRID OF PSYCHOLOGICAL LEADING COUPLED WITH A BLIND SPOT IN THE HOTEL'S CONSTRUCTION.
BECAUSE IT DEPENDS ON PEOPLE'S REACTIONS, THE MURDERER COULD ADAPT IT TO ALMOST ANY SITUATION. SO, ITS SUCCESS RATE IS NEARLY ONE HUNDRED PERCENT.

JUST LISTEN.
IF THERE WAS A MAN LYING ON THE STREET, BLEEDING...
UH...
I DON'T ...
DEPENDING ON PEOPLE'S REACTIONS?
THE VARIABLE IS THAT EACH INDIVIDUAL WILL HAVE A DIFFERENT REACTION.
...IT'S EASY TO PLAY A TRICK THAT LOWERS A PSYCHOLOGICAL "CURTAIN."
NOW, FACTOR IN IF YOU KNOW THE PERSONS INVOLVED BEFOREHAND...
MEAN-WHILE, A THIRD MIGHT TRY CPR.
ANOTHER PERSON MIGHT FEEL FOR A PULSE, THINKING THAT HE'S SICK.
...THERE MIGHT BE A PERSON WHO SCREAMS AND RUNS AWAY, THINKING IT WAS A DEAD BODY.
WHAT DO YOU MEAN?
IN A CRISIS, IT'S DIFFICULT TO GAUGE HOW PEOPLE WILL REACT. ON THE FLIP SIDE, THEIR CONFUSION AND ANXIETY MAKES IT MUCH EASIER TO TRICK THEM.

NOT FOLLOWING?
I'LL GIVE YOU AN EXAMPLE...
LET'S SAY YOU ORDERED A BREAKFAST WITH BACON, TOAST, AND...
...AN EGG.
HOW WOULD YOU EAT THE EGG?
I...I GUESS I'D PEEL THE SHELL AND EAT IT.
CRACK
HOW ...?

WHAT?
SEE? YOU'VE BEEN TRICKED.

YOU JUST ASSUMED IT WAS. THERE'S A POSSIBILITY IT'S A RAW EGG.
I DIDN'T SAY THAT IT WAS A *BOILED* EGG.

YOU WERE TRICKED BY THE WORDS "BREAKFAST WITH TOAST AND BACON"
YOU ASSUMED IT WAS A BOILED EGG, BECAUSE IT'S A WESTERN STYLE BREAKFAST.
OH!!
A PSYCHOLOGICAL TRICK IS ACCOMPLISHED BY EXPLOITING SUCH ASSUMPTIONS.
CRUNCH
BUT DON'T FEEL BAD. MOST PEOPLE WOULD PROBABLY THINK IT WAS A BOILED EGG TOO, AND TRY TO PEEL THE SHELL.

WHAT? I DID...?
I SEE! YOU CREATE THE PERCEPTION YOU WANT PEOPLE TO HAVE!
EXACTLY. LAST NIGHT, YOU SAW WHAT THE KILLER *WANTED* YOU TO SEE.
IF I HADN'T GOTTEN INVOLVED IN THIS CASE...
YOU SEE...
...ONCE YOU FORM A PERCEPTION...
...IT'S HIGHLY UNLIKELY YOU'LL CHANGE IT...
...EVEN WITH ADDITIONAL EVIDENCE. IT'S HUMAN NATURE.
HE... HE WOULD?
...YOUR FIANCÉ WOULD BE TAKING THE FALL FOR THIS.
THANK YOU SO MUCH, HIMURO!

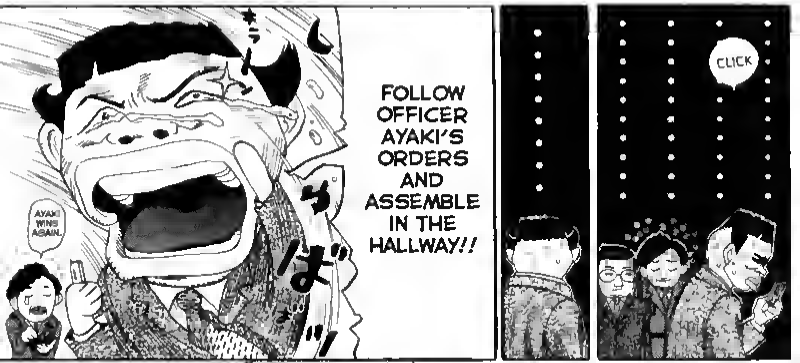
...OTAGURO RUNS SUCH A SLOPPY INVESTIGATION...
...SHINGO WOULD'VE BEEN EXONERATED, WHILE THE REAL KILLER ESCAPED
BESIDES...
NO THANKS NECESSARY THE EVIDENCE AGAINST HIM WAS SHAKY, AT BEST
CHANCES ARE THEY'D HAVE TROUBLE CONVICTING HIM FOR IT, ANYWAY
GO ROUND UP OTAGURO AND THE FOUR SUSPECTS. HAVE THEM GATHER IN THE HALLWAY IN FRONT OF THE CRIME SCENE.
Mayumi
1011
HMM...

YOU BET!

YES. I HAVE A FEW TRICKS OF MY OWN.
AND A MAGICIAN NEEDS HIS AUDIENCE, DOESN'T HE?
FOUR? SO YOU MEAN SHINGO, TOO?

GATHER IN THE HALLWAY?! WHAT THE HELL FOR?!
WHAAAAT?!
WHAAT?! THAT PUNK KID AGAIN?!
AYAKI! WHO DO YOU THINK YOU ARE...?!
BREEP BREEP
HELLO ...?
I'M IN CHARGE OF THIS CASE!! ME!! IS THAT CLEAR?!
IT'S NOT MY DIRECTIVE THIS IS A DIRECT ORDER FROM OFFICER HIMURO.

SU--
SUPER-
INTEN-
DENT
GENERAL
!!
Y-YES!
I UNDERSTAND,
SIR/
RIGHT AWAY...


AYAKI
WINS
AGAIN.
FOLLOW
OFFICER
AYAKI'S
ORDERS
AND
ASSEMBLE
IN THE
HALLWAY!!
CLICK

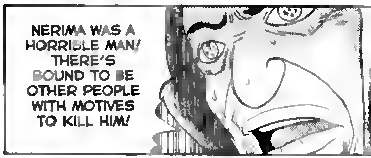
WOW
...
DID HIMURO
DO
THIS FOR
ME?
THE
SUPERINTENDENT
GENERAL?!

*POLICE LINE DO NOT CROSS
*DO NOT CROSS
DON'T WORRY, SHINGO ...!
KURUWI!
JUST LEAVE IT TO ME!
I'M GOING TO CLEAR YOU!
KRIK
...

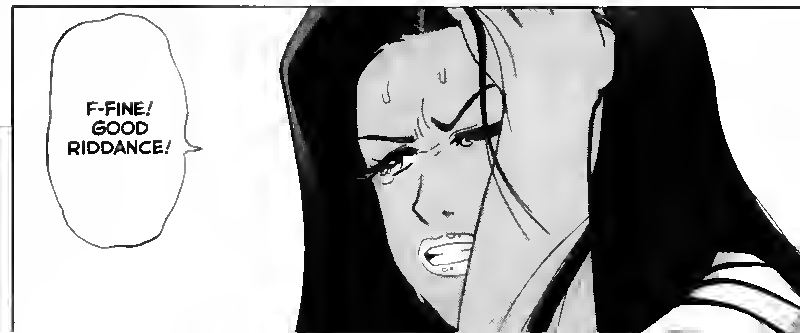
HERE WE GO... REMEMBER-- DON'T LET ON THAT I'M ON THE LINE WHEN YOU'RE SPEAKING.
BUT, HIMURO... WHAT'S WITH THE EARPHONE? IF IT LOOKS LIKE I'M NOT THE ONE TALKING, THEY MIGHT NOT BELIEVE A WORD I'M SAYING...
ﾌﾑﾝ
CAN WE GET STARTED ?
AHEM !
...TO PAY BACK OTAGURO...
...FOR TREATING YOUR FIANCÉ SO BADLY
OH YEAH...
LOOK AT IT THIS WAY... THIS IS YOUR CHANCE...
KURUMI, WHAT'S THIS ALL ABOUT?
HUH?
WELL...
?
OKAY!
LET'S BEGIN!
♡

JUST RELAX, KURUMI. GO AHEAD AND START.
ER... YES...
WHAT?! I DIDN'T DO IT!
IT'S HIM, ISN'T IT?
STOP IT, YUJI! MAYBE IT WAS JUST A ROBBERY OR SOMETHING ..!

MAN, SCREW THIS! YOU AND I ARE OVER!
WHAT?
ARE YOU GUYS BREAKING UP?


NERIMA WAS A HORRIBLE MAN! THERE'S BOUND TO BE OTHER PEOPLE WITH MOTIVES TO KILL HIM!

WHY ARE YOU SO QUICK TO DEFEND YOUR EX ?!
HEY, MAYUMI ...


F-FINE! GOOD RIDDANCE!

WHAT DID YOU SAY?!
WHY WOULD I WANT TO BE WITH A COWARD WHO LEAVES ME ALONE JUST TO SAVE HIS OWN SKIN?!
AT LEAST SHINGO DIDN'T RUN AND HIDE WHEN I NEEDED HIM!!
WHAT?!
HEH

!!
MAYUMI! YUJI! I THINK IT'S HIGH TIME YOU DROPPED THE ACT!
...ARE STILL VERY MUCH IN LOVE!
I'M TALKING ABOUT THE FACT THAT YOU TWO...
WHAT'RE YOU TALKING ABOUT ...?
HUH?!
WHAT ?!

THE PERSON WHO KILLED KAZUSHIGE NERIMA WAS YOU... YUJI ASAOKA!

SO IN LOVE, IN FACT, THAT YOU CONSPIRED TO COMMIT MURDER!

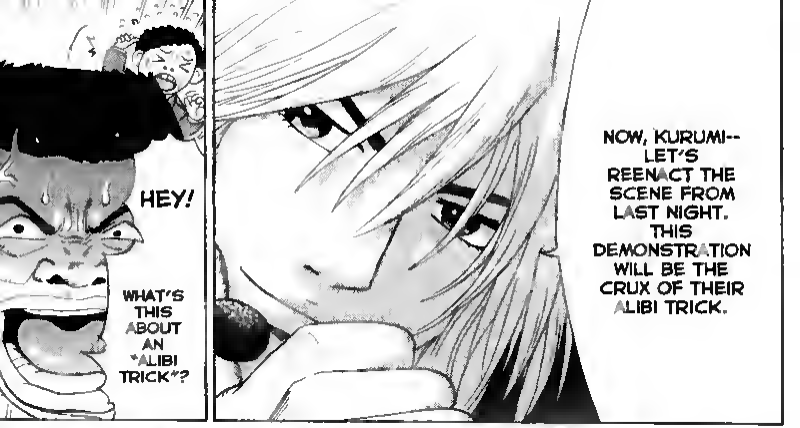
file.40 END

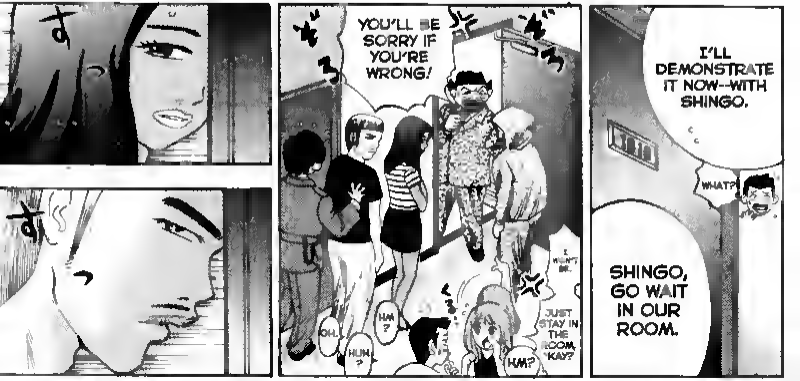
OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

WHAT?!
FILE 41 MURDER AT THE END OF SUMMER
REENACTMENT OF THE SCENE
RIGHT ?!
AND YOU, MAYUMI...
YOU HELPED YUJI ESTABLISH HIS ALIBI!
!!
1813
1812
CLICK
... OFFICER?
YOU DID CHECK THE COMPUTER AT THE FRONT DESK, DIDN'T YOU...
1806
1805
I MEAN, YOU SAW ME! I WENT BACK TO MY ROOM...
...RIGHT AFTER I MET YOU GUYS IN THIS HALLWAY! I DIDN'T LEAVE THE ROOM UNTIL THIS MORNING!
KURUMI!! HOW COULD I BE INVOLVED?! I WAS WITH YOU LAST NIGHT!!

なっ
WOULD YOU BOTH PLEASE... SHUT... THE HELL... UP!
STUPID GIRL/ YOU'RE AN EMBARRASSMENT TO THAT BADGE/
THAT'S RIGHT/ WELL, DID YOU?
KURUMI/ ♡
YOU'RE SO COOL!
YOU MADE MY FIANCÉ A SUSPECT WITH YOUR SLOPPY INVESTIGATION//
YUJI AND MAYUMI ESTABLISHED THEIR ALIBI WITH A SIMPLE TRICK...
...WHICH I'M GOING TO EXPOSE RIGHT NOW!
HEH.
ABOUT A NINE ON THE OVERACTING SCALE ♡
THIS MAY BE YOUR SHOW BUT IF YOU'RE WRONG, I'LL LOSE FACE.. !
NOT FUNNY../ YOU TRY PERFORMING LINES ON THE FLY/
HEH HEH OKAY LET'S CONTINUE


HEY!
WHAT'S THIS ABOUT AN "ALIBI TRICK"?
NOW, KURUMI--LET'S REENACT THE SCENE FROM LAST NIGHT. THIS DEMONSTRATION WILL BE THE CRUX OF THEIR ALIBI TRICK.


YOU'LL BE SORRY IF YOU'RE WRONG!
OH...
HUH...?
HM?
I WON'T BE.
JUST STAY IN THE ROOM, KAY?
I'LL DEMONSTRATE IT NOW--WITH SHINGO.
WHAT?
SHINGO, GO WAIT IN OUR ROOM.

WHAT?!
MAYBE SHE'S LETTING HIM GET AWAY WHILE WE--
GRRR! HOW LONG DO WE HAVE TO WAIT?!
1010

WHAT DID YOU SAY, SHINGO?!
HA HA HA HA/ I'M SORRY, KURUMI!!
?
!!
WHAT THE---?!
WHAT THE HELL?!
I AM THE KILLER!! YOU GOT ME...!!

?!
OH.../ OFFICER OTAGURO! SHINGO IS...
HELP
カチャ
I KNEW IT!!
THE KILLER WAS SHINGO, WASN'T IT?!
...BARRICADE MYSELF IN THIS ROOM!
ガチャン
I'M SORRY I DIDN'T TELL YOU, KURUMI!!
SEE YA! I'M GOING TO...
OH?!
HEY YOU!! WAIT!!

MOVE ASIDE, GIRLIE!!
SHINGO! OPEN THE DOOR!!
HACHINOHE! GIVE ME THE MASTER KEY!
OPEN THE DOOR!
GIVE IT UP, PUNK!
OH!
SURE!
HOOK, LINE AND SINKER!
HEE HEE!

SHINGO! YOU HAVE THE RIGHT TO—
EH?
CLICK
OH, IT'S OPEN
WHAT?!
THERE'S NO ONE HERE!
WHERE IS...?!
HE'S NOT IN THE BATHROOM, EITHER SIR!
!!
...GONE!
HE'S...

I'M RIGHT HERE, OFFICERS!
?!
Y-YOU!! HOW DID YOU GET BEHIND ME?!
WHERE'D YOU COME FROM?!
IT'S SIMPLE.

1011
1012
SHINGO DIDN'T GO INTO THE ROOM TO BEGIN WITH.
WHAAAT ?!
HE USED THE BLIND SPOT BEHIND THE OPEN DOOR.
HE SLAMMED THE DOOR OF ROOM 1012...
SLAM
...BUT ACTUALLY WENT INTO ROOM 1011!!
SHINGO

MAYUMI MADE IT LOOK LIKE YUJI WAS IN ROOM 1012 BY KNOCKING ON THE DOOR...
WAIT! OPEN THE DOOR, PLEASE!
I'LL TALK TO MY FATHER AGAIN. I'LL TELL HIM NOT TO FOLLOW ME AROUND ANYMORE!
DON'T GO TELLING OUR BUSINESS TO THAT FUCKING COP. I'M GONNA TAKE A SHOWER AND GO TO BED!
!!
YUJI! PLEASE!
ドンドン
SO BY USING THIS BLIND SPOT, THEY CREATED PERFECT ALIBIS!!

UM... WE WERE JUST
PLEASE TALK TO HIM, MURUMU! HE'S GOING TO LEAVE ME ALONE!
MAYUMI AND YUJI USED THE VERY SAME TRICK LAST NIGHT!!

THAT'S RIGHT.
SO ...
...IT WAS LIKE AN OPTICAL ILLUSION!!
WHEN MAYUMI CAME TO OUR ROOM...
...YUJI SNUCK OUT AT THE SAME TIME.
I KNOW IT'S LATE...BUT I'M SCARED AND I DON'T THINK I CAN SLEEP ALONE. DOES YOUR OFFER STILL STAND?
カチャ
AFTER THAT, EVERYTHING WAS EASY.
HE WAITED IN THE HALLWAY FOR A CHANCE TO KILL NERIMA.
DAMN...

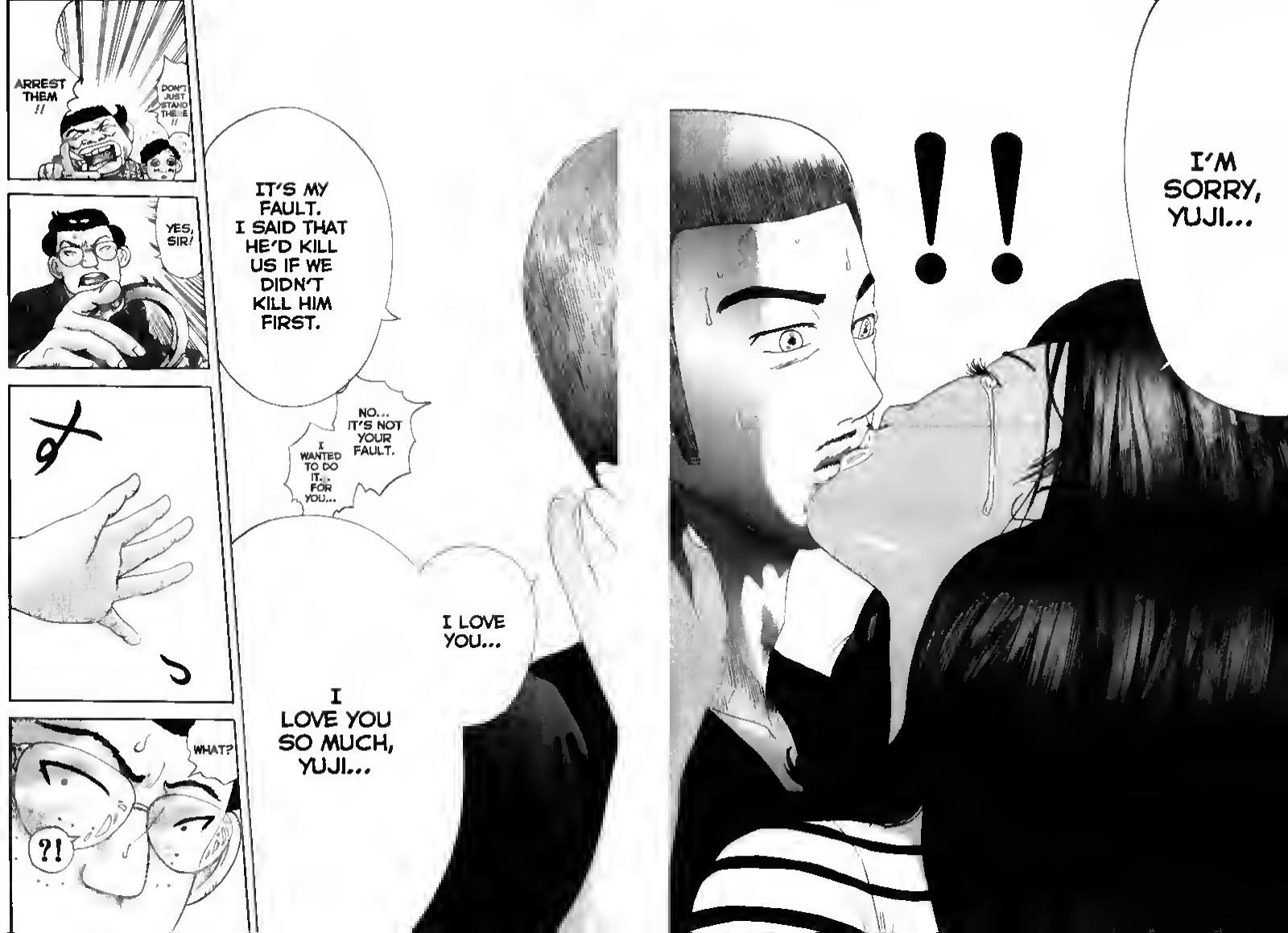
...IN ORDER TO COVER UP THE NOISE COMING FROM NEXT DOOR!
HE WAS CUTE, LIKE A LITTLE CHILD...
BAM
BAM
MAYUMI WAS DRINKING WITH US IN THE NEXT ROOM...
AFTER LEAVING OUR ROOM, SHE MET WITH YUJI...
GOOD NIGHT
CLICK
...AND THEY WENT BACK TO MAYUMI'S ROOM.
...WHILE YUJI
SHE DISTRACTED US...

I GET IT... SO THE NEXT MORNING, THEY SNUCK OUT OF MAYUMI'S ROOM...
1012
1011
CLICK
...AND YUJI JUST OPENED AND CLOSED HIS DOOR TO MAKE IT LOOK LIKE HE WENT OUT OF HIS ROOM!
CLICK
SLAM
...*INSPECTOR OTAGURO-- THE FOURTH STOOGE!*
THE TITLE WOULD BE...
YOU SHOULD WRITE AN ARTICLE ABOUT THIS! ♡
RIGHT!
REALLY? CAN I?

HA! OR HOW ABOUT "INSPECTOR OTAGURO: THE NEW KEYSTONE COP!"
YEE-HA!
NOOO!!
HEY, WAIT!
WAIT JUST A MINUTE ...!
YEAH!
THIS IS ALL CONJECTURE! CAN YOU ACTUALLY PROVE ANY OF THIS?!
SHOW ME CONCRETE EVIDENCE!
IT'S RIGHT HERE...

...IN THIS BATHROOM !!
!!
WHILE THE BED LOOKS SLEPT IN...
BECAUSE OF THE MURDER, THIS FLOOR'S CLEANING WAS CANCELLED THIS MORNING.
...THE BATHROOM IS UNTOUCHED.
SHOWER CURTAIN, TOWELS, SOAPS, TOOTH-BRUSHES...
THERE'S NO SIGN THAT THEY WERE USED, RIGHT?

LAST NIGHT, BEFORE YOU SLAMMED THE DOOR...
...YOU SAID...
!!
DON'T GO TELLING OUR BUSINESS TO THAT FUCKING COP! I'M GONNA TAKE A SHOWER AND GO TO BED!
YOU MADE YOUR INTENTIONS VERY CLEAR.
SO, HOW DO YOU EXPLAIN THIS?
WE'RE WAITING.
UM...
THAT'S A...
UH... UH...
WE'LL ALSO BE CHECKING YOUR SHIRT TO SEE IF IT HAS NERIMA'S BLOOD ON IT.
STOP IT ALREADY !!
警視庁
MAYUMI!!


ARREST THEM!!
DON'T JUST STAND THERE!!
YES, SIR!
IT'S MY FAULT. I SAID THAT HE'D KILL US IF WE DIDN'T KILL HIM FIRST.
NO... IT'S NOT YOUR FAULT.
I WANTED TO DO IT... FOR YOU...
I LOVE YOU...
I LOVE YOU SO MUCH, YUJI...
WHAT?
?!
!!
I'M SORRY, YUJI...

WHA-WHAT?!
UH...
YOU DIDN'T DO A DAMN THING WHEN THEY CAME TO YOU FOR HELP ABOUT THE STALKER! YOU DON'T HAVE THE RIGHT TO ARREST THEM!!
I'll arrest them.
YOU'RE LEARNING, KURUMI...
HEH.
file.41 END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

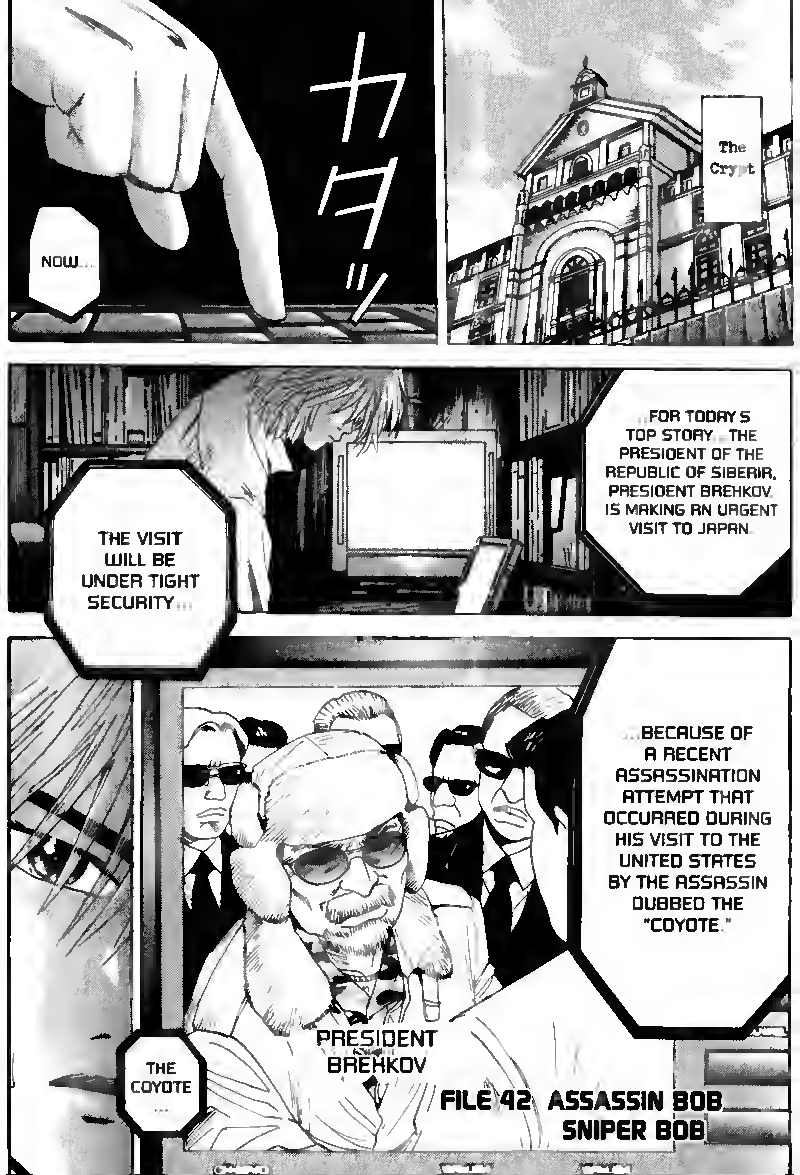
http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

CASE 5:

ASSASSIN BOB

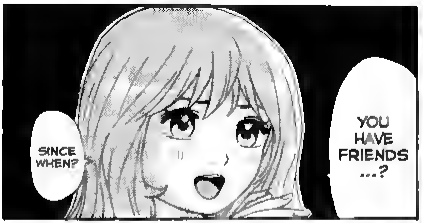
リモート

REMOTE


カヲッ
NOW...
The Crypt
...FOR TODAY'S TOP STORY... THE PRESIDENT OF THE REPUBLIC OF SIBERIA, PRESIDENT BREHKOV, IS MAKING AN URGENT VISIT TO JAPAN.
THE VISIT WILL BE UNDER TIGHT SECURITY...
...BECAUSE OF A RECENT ASSASSINATION ATTEMPT THAT OCCURRED DURING HIS VISIT TO THE UNITED STATES BY THE ASSASSIN DUBBED THE "COYOTE."
PRESIDENT BREHKOV
THE COYOTE...
FILE 42 ASSASSIN BOB SNIPER BOB

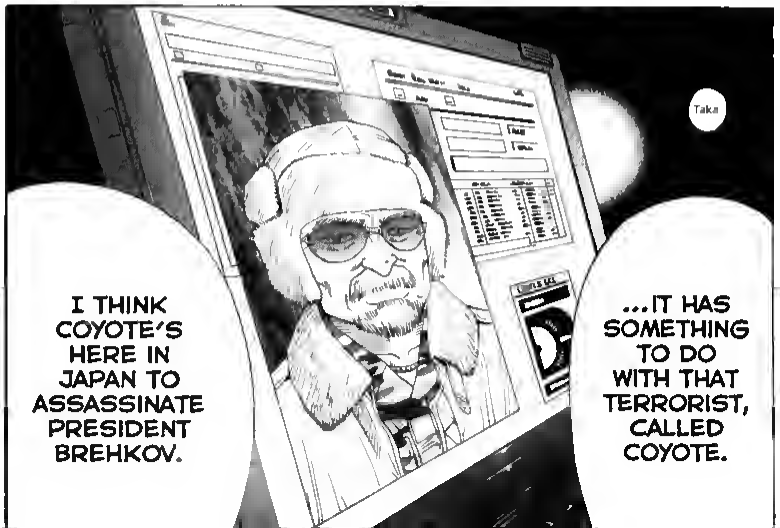
IF YOU HAVE ANY INFORMATION ON THE POSSIBLE IDENTITY OR WHEREABOUTS OF THE COYOTE...
PLEASE CONTACT THE METROPOLITAN POLICE DEPARTMENT
...IS SPECULATED TO HAVE A POLICE OR MILITARY BACKGROUND...
...AND COULD BE IN JAPAN ILLEGALLY.
CHAK

ブチッ
OH!
NEXT UP--
SKIPPY
THE SEAL, THE
ZOO'S NEW
STAR WHO
RIDES HIS OWN
GO-KART!
WHAT
IS IT,
KURUMI?
OH!
HM?
IT'S
JUST...
I JUST
WANTED
TO SEE
THE NEWS
ABOUT THE
CUTE
LITTLE
SEAL!
THE
NEWS
UH.
HMP!
I DIDN'T
KNOW THAT
YOU WERE
INTERESTED
IN THE
ASSASSINATION
ATTEMPT ON
PRESIDENT
BREHKOV.
NO
IT IS


SINCE WHEN?
YOU HAVE FRIENDS ...?

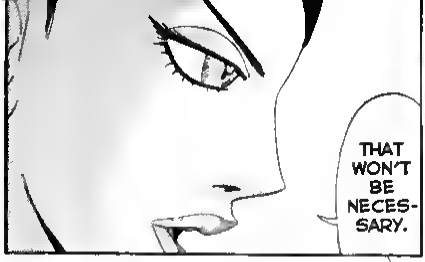
GO HOME, KURUMI.
MY FRIENDS FROM THE BOSTON POLICE DEPARTMENT ARE COMING TO VISIT.

I BET IT'S TO SEE SNOWY
!
SIGH ...
Taka Taka
I DON'T KNOW WHY THEY'RE COMING YET, BUT I SUSPECT...


Taka
I THINK COYOTE'S HERE IN JAPAN TO ASSASSINATE PRESIDENT BREHKOV.
...IT HAS SOMETHING TO DO WITH THAT TERRORIST, CALLED COYOTE.

OH! THEY'RE HERE
YOU HAVE A JAPANESE NAME. DO YOU SPEAK JAPANESE?
UH...
EH
I'M QUITE FLUENT ♡
OH, YEAH.
I WAS BORN IN THE STATES BUT MY PARENTS ARE BOTH JAPANESE FROM KAMEARI, ACTUALLY
REALLY?
YEP
AND I'M GOKI TODO, BOSTON PD.

*Kameari is a residential district of Tokyo


THAT WON'T BE NECES-SARY.

!
WELL, THEN... PERHAPS YOU CAN TRANSLATE FOR THESE TWO GAIJIN?

M-MICHAEL JACKSON SAN...?
OH, SO YOU'RE HALF JAPAN-ESE. ♡

THAT'S MAIKO JACKSON.
UM...

MY MOTHER'S JAPANESE.
I, TOO, AM QUITE FLUENT. ♡

TSK! OTAGURO IS SO STUPID! HE'S THE LAUGHING-STOCK OF THE PRECINCT!
WHEN DID YOU ARRIVE?
あはは…はは
GULP
I-I'M S-SORRY
OH... JUST NOW...
HEY, WHO'S THAT TALL, LURCH-LOOKIN' GUY BEHIND THEM?
HA HA! FUNNY YOU SHOULD SAY THAT! HIS NAME'S ACTUALLY GOMEZ... OR AT LEAST THAT'S WHAT I HEARD.
THEY'RE ALL FROM THE BOSTON PD. BUT GET THIS...
...I HEAR THAT HE'S A SKILLED SNIPER!

A SNIPER?
HUH...

BREEP
ビ
ロ
ン
OH!
KURUMI...
MAIKO JACKSON IS THERE... RIGHT?
LET ME SPEAK TO HER!
HELLO ?
SORRY...!
!
OH, IT'S YOU...
... HIMURO!

HUH?
OH... YES. HERE ...
HIMURO?!
AS IN HIMURO KOZABURO?!
HE KNOWS HIM?
IS SHE HIMURO'S FRIEND?
FINALLY ATTACHED SOMETHING BACK
LOOKS LIKE.
THAT KID AGAIN !!
SHE'S BEAUTIFUL...
MAIKO...
HELLO ?
LONG TIME NO SEE, KOU.
INDEED. IT'S BEEN ABOUT TWO YEARS, RIGHT?
Y KNOW TODD IS HERE TOO
!
COULD SHE HAVE BEEN HIS... LOVER...?
WHAT KIND OF RELATIONSHIP DID THEY HAVE?

WHAT ?!
SO YOU SEE... THERE'S NO WAY *BOB* IS GOING TO SLIP THROUGH OUR FINGERS!
I BROUGHT A "PROFESSIONAL" WITH US.
!!

WHAT'D YOU SAY?!
HELLO?
Click
BREEP
BREEP
Click
!!
TELL KOU THAT I WON'T BE BACK FOR A WHILE... 'KAY?
MASTER BOB?
CLICK
HANAE

WHAT DOES SHE MEAN?! THEY'RE GOING TO ARREST BOB?!
STOP SHOUTING, KURUMI!
THERE GOES MY EARDRUM
!!
BUT BOB IS...
!!
YOU. WHAT'S YOUR NAME?
CALM DOWN, KURUMI!
I'LL FILL IN THE DETAILS LATER!
HELLO ...?
HIMURO! WHAT'S GOING ON?
WHY'RE THEY GONNA ARREST BOB?!

KURUMI... THIS GUY LOOK FAMILIAR? NAME'S BOB.
OH MY NAME?
IT'S UH KURUMI KURUMI AYAKI
WE HAVE INTEL THAT STATES THAT THIS MAN IS IN JAPAN ILLEGALLY...
OH! I-I THOUGHT... I THOUGHT YOU WERE TALKING ABOUT...WELL, NEVER MIND. NO, I'VE NEVER SEEN HIM.
PHEW
KURUMI?
YES?
STOP RAMBLING LIKE SOME SILLY SCHOOLGIRL AND REPORT HERE IMMEDIATELY!
O-OKAY!
UH... PARDON ME... BUT I HAVE TO GO, NOW.
...

YOU COULD SAY THAT.
SO... I TAKE IT YOU KNOW OFFICER KOZABURO?
CIAO!
HE HELPED US CRACK A TOUGH CASE WHEN HE WAS IN BOSTON.
HE DID ?!
IT WAS A PRETTY HIGH PROFILE SERIAL MURDER CASE. HE WAS GIVEN AN AWARD BY THE F.B.I. AND EVERYTHING.
WITHOUT A DOUBT, HIMURO'S A GENIUS.
おーっ
HEY! THE GUY'S A HERO!
AWARD ?!
THAT ASOCIAL PHOBIC FREAK?!
WHY..
WHY DO I EVEN BOTHER ?

YOU SAW THE NEWS, DIDN'T YOU? PRESIDENT BREHKOV HAS JUST ARRIVED IN JAPAN.
THAT'S RIGHT
ASSASSI-NATION ?!
HE'S TOO HIGH PROFILE TO GET YOU THAT CLOSE. BUT YOU WILL BE TAILING HIM... AND WHEN THE COYOTE MAKES HIS MOVE, YOU'LL CATCH THE ASSASSIN RED-HANDED.
DON'T BE SILLY.
...THIS ISN'T ANOTHER BODYGUARD ASSIGNMENT, IS IT?
UM...
NO WAY! NOT DOIN IT!
NO!
...TO CATCH AN ASSASSIN?!
HE EXPECTS ME...
BEEP

I JUST RECEIVED A PICTURE OF THE SUSPECT VIA E-MAIL.
TAP
DO YOU KNOW WHO HE IS?
IT'S THE GUY FROM THE PHOTO.
THE ONE THE AMERICAN COPS SHOWED ME...
HIS NAME IS BOB, RIGHT ...?

HE'S AN EX-COP FROM THE BOSTON POLICE DEPARTMENT WHO'S SECOND GENERATION JAPANESE. YOU KNOW THIS MAN WELL, KURUMI. HIS NAME'S BOB... AS IN *BOB KATO!*
WHAT?!

file.42 END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

FILE 43 ASSASSIN BOB
BOB'S PAST

BOB GAINED A LOT OF WEIGHT AFTER HE CAME TO JAPAN.
THAT PICTURE DOESN'T LOOK LIKE HIM AT ALL!
THERE MUST BE SOME MISTAKE ...!
BUT I HEARD THAT THE TERRORIST IS A SKILLED SNIPER, SO...
NO KIDDING...!
BOB WAS ALSO A SNIPER FOR THE BOSTON S.W.A.T. TEAM.
!!
HIS SHARPSHOOTING PROWESS EVEN EARNED HIM A SILVER MEDAL IN THE OLYMPICS.

BOB WAS IN THE OLYMPICS?!
REMEMBER THE ASSASSINATION ATTEMPT ON PRESIDENT BREHKOV A YEAR AGO?
THE SNIPER HIT THE TARGET'S HEAD FROM A TWENTY-STORY BUILDING, AT NEARLY A THOUSAND METERS AWAY.
LUCKILY, THE TARGET WAS MERELY A DECOY THAT THE SIBERIAN GOVERNMENT HAD SENT.
SO THE REAL PRESIDENT WAS SAFE.
OH MY GOD...
BUT... BUT WHY? WHY WOULD HE DO SOMETHING LIKE THIS?!

PRESIDENT BREHKOV USED TO BE THE LEADER OF A REBEL GUERRILLA GROUP.
HIS METHODOLOGY FOR SEIZING POWER "FOR THE PEOPLE" WAS EXTREME, TO SAY THE LEAST.
CASUALTIES NUMBERED MORE THAN 600...
...BOB'S PARENTS.
TWO OF THEM BEING ...

THAT'S THE WAY THE WORLD WORKS, KURUMI.
NO MATTER HOW BADLY PEOPLE CRY OUT FOR PEACE, SOMEONE LIKE BREHKOV WILL INEVITABLY GO THE ROUTE OF WAR.
HOW HORRIBLE! BOB... AND THOSE POOR PEOPLE...
HOW CAN A MAN LIKE THAT BECOME PRESIDENT?!
I...I JUST CAN'T...
I JUST CAN'T BELIEVE THAT BOB IS A TERRORIST! IT'S GOT TO BE A MISTAKE!
ARE YOU UP TO IT?
IT'S AN AGE-OLD DILEMMA. BUT I DIGRESS... BACK TO THE TASK AT HAND...
IN ANY CASE, THE AMERICAN POLICE FEEL THAT THEY HAVE SOLID PROOF THAT BOB IS THE COYOTE.
YOU'RE LETTING YOUR PERSONAL FEELINGS GET IN THE WAY AGAIN.

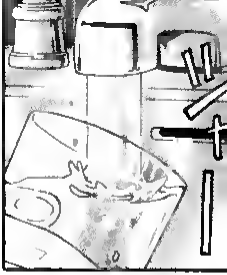
TRUE, HE MAY SEEM KIND...BUT WHO KNOWS WHAT TURMOIL CHURNS INSIDE HIM? THE TRAUMA OF LOSING LOVED ONES TO VIOLENCE CAN SEND EVEN THE BEST OVER THE DEEP E--
YES, SIR!
A BIG-HEARTED GUY LIKE HIM CAN'T BE A TERRORIST !!
BOB IS MY FRIEND!
...I CAN'T BELIEVE IT! I... I WON'T!
I...I MAY NOT HAVE KNOWN HIM AS LONG AS YOU, BUT...
BOB HAS HELPED YOU FOR A LONG, LONG TIME! HE'S EVEN SAVED MY LIFE ON NUMEROUS OCCASIONS!
SO HOW CAN YOU JUST WRITE HIM OFF LIKE THAT?!
I...
I...
I'M...
...DISAP-POINTED IN YOU!!

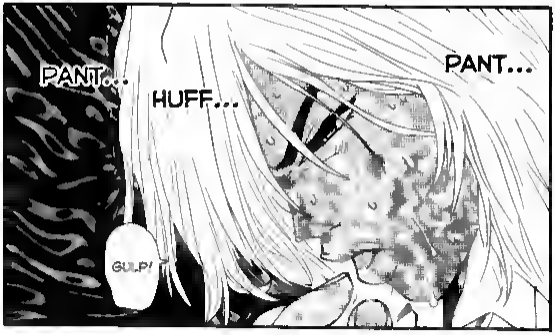
STOP IT! I DON'T WANT TO HEAR IT!!
I DON'T KNOW WHAT IT IS THAT MADE YOU LOSE YOUR EMOTIONS...
...BUT...
...TO LIVE ONLY FOR REVENGE...

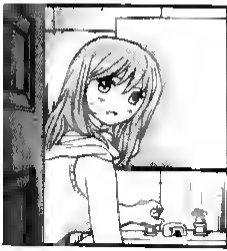
YOU CAN'T JUST SMOTHER YOUR HEART! YOU CAN'T KILL YOUR SOUL!
..IS NO LIFE AT ALL!
THE BOB I KNOW ISN'T LIKE THAT!
CRACK
AH...

AHH
AH ....
AAHH!!

!!
OH...! HIMURO!
WHAT IS IT?! WHAT'S WRONG?!
AHHHHH!!
HIMURO !!
UGH
UG ...
ARE
ARE YOU ...?!
HIMURO ?!
O-OKAY!
KUR... KURUMI... NEED... W-WATER...
AH... AH...




PANT...
HUFF...
PANT...
GULP!



WHAT HAPPENED?! HE'S USUALLY SO CALM...
HUFF...
HUFF...
PANT...
...IT'S ALMOST LIKE HE HAD A PANIC ATTACK..

"HIS ABILITY TO...?"
"A TERRIBLE ACCIDENT COST HIM HIS ABILITY TO... FEEL..."
"TO LOVE, FOR EXAMPLE ..."
I...I'VE NEVER SEEN HIM LIKE THIS! HE LOOKS... SCARED... BUT THAT CAN'T BE! THAT'S AN EMOTION...
COULD IT BE...? IS HE EXPERIENCING...
KIMURO!
HERE... DRINK THIS ...!
YOU DON'T ...
KURUMI ...
I...I'M OKAY, NOW.
I'M... I APOLO-GIZE.
WHAT MEMORY IS HE SUPPRESS-ING?
ゴクゴク
...A REPRESSED MEMORY?!

WHAT?
TOMOR-ROW...
*Report: Top Secret MPD Criminal Investigation Unit A-Class, Unsolved Crimes Division, Special Office
OKAY...
THE COYOTE WILL MOST LIKELY CRASH THE PARTY. SO...I-I NEED YOU THERE.
TH .. THERE'S GOING TO BE A SPECIAL EVENT FOR PRESIDENT BREHKOV. H-HE LIKES SUMO WRESTLING, SO THEY'RE HOLDING A MATCH IN HIS HONOR.
IT'S AT THE N-NATIONAL SPORTS CENTER. .
THE DETAILS ARE IN HERE. READ IT.

The next day...

OH, GREAT...
HM?

WHAT A CROWD...

UH, HI THERE, MAIKO.

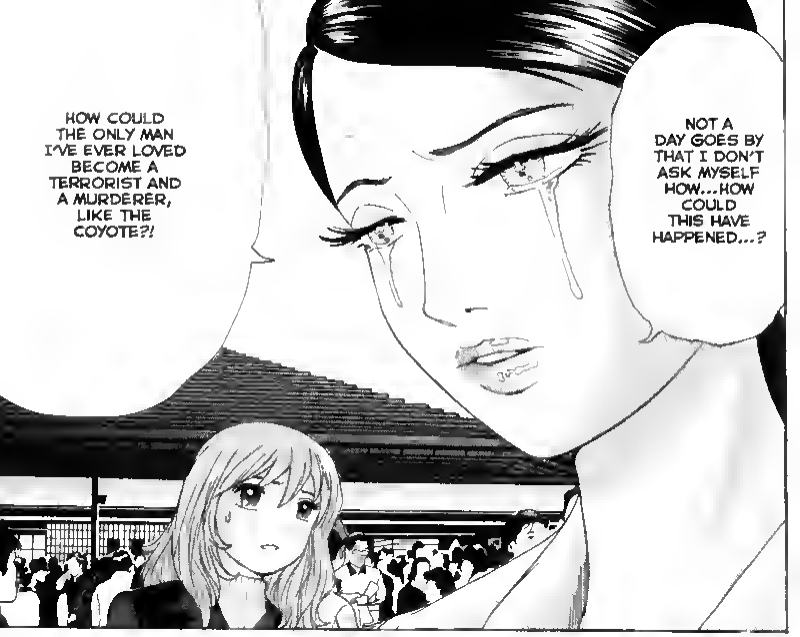
KURUMI!
HOW AM I SUPPOSED TO FIND HIM IN A PLACE THIS SIZE...?

I SEE
OKAY
OH!
OH... WELL, I MEAN...
HE JUST PREFERS TO WORK FROM HOME, YOU KNOW? HEH...
NO...!
HIMURO ISN'T HERE?
YES.
MAIKO, YOU USED TO WORK WITH HIM, RIGHT...?

ONE TIME, THERE WAS A HACKER WHO TRIED TO BREAK INTO THE PENTAGON'S COMPUTERS IN AN ATTEMPT TO LAUNCH A MISSILE. KOU TRACED THE HACKER AND OFFERED THE INFORMATION TO THE F.B.I. BECAUSE OF HIM, THE HACKER WAS FOUND AND ARRESTED.
ANOTHER TIME, HE WAS ABLE TO PROFILE A SERIAL KILLER, WHICH EVENTUALLY LED TO THE PERP'S ARREST.
KOU WAS IN BOSTON AS AN EXCHANGE STUDENT FROM JAPAN. HE JOINED THE BOSTON DEPARTMENT AS AN INTERN WHILE ATTENDING COLLEGE.

HE HELPED THE F.B.I?!
REALLY?!
NOT REALLY. HEH HEH...
NAH.
UM...
SO... ABOUT THAT BOB...
!
KURUMI...
YOU WORK FOR KOU, RIGHT? THAT MEANS YOU MUST BE REALLY SMART.
WE WERE ENGAGED.
OH, YEAH.
OH, HIM? WELL, LET'S SEE... HE WAS IN THE SAME DEPARTMENT AS KOU, TODO AND I...

REALLY?!
BOB WAS HER...
...FIANCÉ?!
REALLY BUT HE WASN'T OVERWEIGHT, THEN BACK THEN HE WAS SMART AND STRONG...
AND EXTREMELY HANDSOME
BUT ABOVE ALL IT WAS HIS KINDNESS THAT I LOVED


HOW COULD THE ONLY MAN I'VE EVER LOVED BECOME A TERRORIST AND A MURDERER, LIKE THE COYOTE?!
NOT A DAY GOES BY THAT I DON'T ASK MYSELF HOW...HOW COULD THIS HAVE HAPPENED...?

STOP CHITCHATTING AND GET BACK TO YOUR POST!
KURUMI!
THE PRESIDENT WILL BE ARRIVING IN FIVE MINUTES!

WHAT IF I'M WRONG ABOUT BOB? I MEAN, THEY WERE IN LOVE...

...BUT EVEN MAIKO BELIEVES BOB IS THE COYOTE!

YOU WERE LISTENING TO OUR CONVERSATION?
HIMURO
?

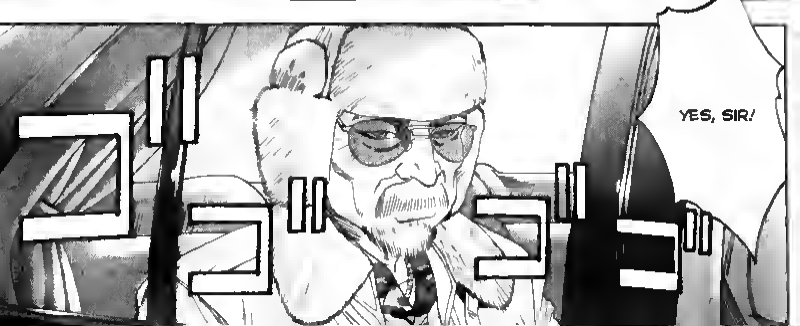
PRESIDENT BREHKOV HAS ARRIVED!
EVERYONE! STAY AT FULL ALERT!
file-3 END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

I READ YOU.
CAN YOU HEAR ME KURUMI?
YOU HAVE TO SPOT THE SNIPER BEFORE HE TAKES HIS SHOT! FIND HIM AND REPORT BACK IMMEDIATELY!
FROM THE CURRENT POSITION OF PRESIDENT BREHKOV'S CAR, THERE ARE ONLY THREE BUILDINGS THAT GIVE THE SHOOTER A CLEAR LINE OF FIRE. THE MISSION BELL TOWER, THE NAKATOMI BUILDING, AND THE BOOK DEPOSITORY.

FILE 44 ASSASSIN BOB SNIPING



IF THE COYOTE IS TRYING TO ASSASSINATE PRESIDENT BREHKOV...
WHICH MEANS THERE'S A HIGH POSSIBILITY THAT THE TARGET ZONE IS RIGHT WHERE YOU'RE STANDING NOW
THE CLEANEST SHOT WILL BE BETWEEN HIS CAR AND THE SPORTS CENTER--SO ABOUT TWENTY METERS
!!
I...I UNDERSTAND.
GULP!

WHERE ARE YOU HIDING?!
DAMN COY-OTE...
READY, GOMEZ?!
The target is definitely in one of the surrounding buildings
IF YOU FIND HIM, SHOOT TO KILL!
COPY THAT.

BOB?!

NO...I THINK ONLY ME ...
HAS ANYONE ELSE SEEN HIM?
GET TO BOB! GO, NOW!
WHAT?
GOOD! RUN!
YOU DON'T REALLY THINK BOB IS THE TERRORIST, DO YOU?!
WELL...
BUT... IF I GET SHOT...?
DAMMIT!
IF YOU TRULY BELIEVE IN BOB, THERE'S NOTHING TO FEAR!
O-OKAY...
HIMURO! BOB IS IN THE NAKATOMI BUILDING!! REPEAT, HE'S IN THE NAKATOMI BUILDING!!
WHAT?!

BOB IS NOT A TERRORIST!
YOU AND I ARE GOING TO PROVE IT!
NOW GO!!
YES...
YES, SIR!

!!
NO...

BANG
BANG
BANG

カンカン
KURUMI! WHO SHOT THE CAR?
I CAN'T BE SURE BUT I THINK IT WAS
...BOB!!
ALMOST THERE...!

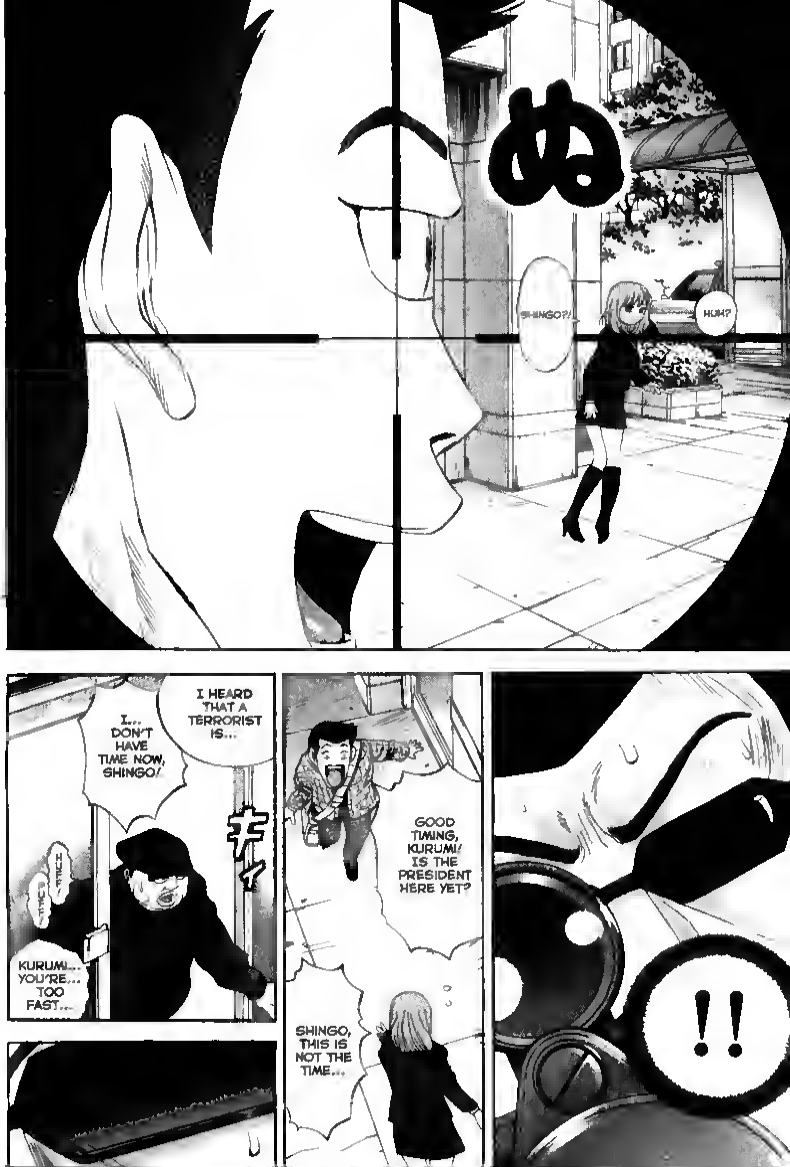
KU...
KURUMI...?
BOB!!
WAIT!!
DON'T
DO IT!!

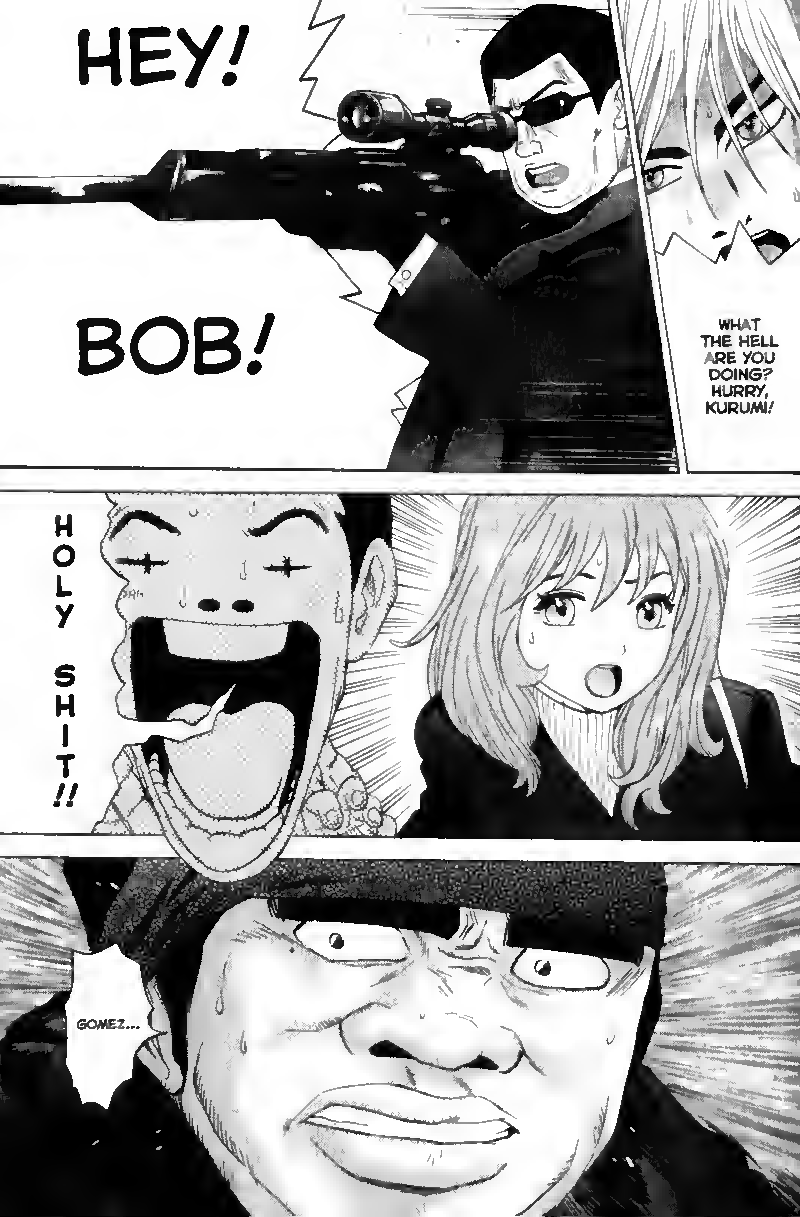
PANT...
PANT...
PANT...
BOB... WHAT'RE YOU...?
THERE'S NO TIME! HURRY!!
NO!
IT'S NOT WHAT YOU THINK!
LET ME EXPLAIN ...!
WHAT?!
YOU'RE COMING WITH ME TO THE CRYPT! RIGHT NOW!!

WE'VE GOT HIS POSITION! YOU GET A SHOT, YOU TAKE IT!
CAN YOU HEAR ME, GOMEZ?
COPY THAT.
GO TO THE WEST EXIT OF THE NAKATOMI BUILDING! BOB WILL MORE THAN LIKELY COME OUT THERE!!
HURRY, KURUMI! USE THE WEST EXIT-- THERE WON'T BE AS MANY PEOPLE!
OKAY!
HURRY, BOB! THIS WAY!
I'M COMING...
WAIT, KURUMI!

HURRY!
HURRY, BOB!!
THE BOB IN THAT PICTURE WOULD BE OUT ALREADY!
YOU'RE TOO FAT!

CRUNK
TAXI!
す…
SEE YOU IN HELL, BOB...
HEY, KURUMI!


SHINGO?!
HUH?
I HEARD THAT A TERRORIST IS...
I... DON'T HAVE TIME NOW, SHINGO!
KURUMI... YOU'RE... TOO FAST...
GOOD TIMING, KURUMI! IS THE PRESIDENT HERE YET?
SHINGO, THIS IS NOT THE TIME...
!!


HEY!
BOB!
WHAT THE HELL ARE YOU DOING? HURRY, KURUMI!
HOLY SHIT!!
GOMEZ...

file.11. END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

FILE 45 ASSASSIN BOB ESCAPE

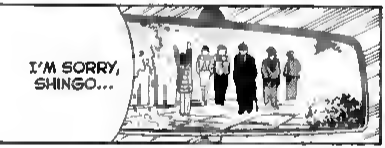
ガシャ
!!

SHIT!!
THE FIRE HYDRANT?!
AAAH! COLD!
FIRE

WHAT HAPPENED?! IS BOB ALL RIGHT?!
OH...YES... HE ALMOST GOT SHOT. BUT...
...THE BULLET HIT THE FIRE HYDRANT!
LET'S GO!!
DAMMIT!
!!

EEEEEK!!
DON'T... DON'T SHOOT!
MOVE!!
YIPE!
HELP!
MOVE YOUR ASS, YOU LITTLE PRICK!!
AHH!
I DON'T SPEAK ENGLISH!

NO!
NO!


I'M SORRY, SHINGO...

...BUT THANKS FOR BEING OUR SHIELD!

THAT WAS ACES!
NO, NO--!
I'M A BAD PERSON!

WHO THE HELL IS THIS LITTLE SHIT?! WHERE'S BOB?!
GOMEZ!

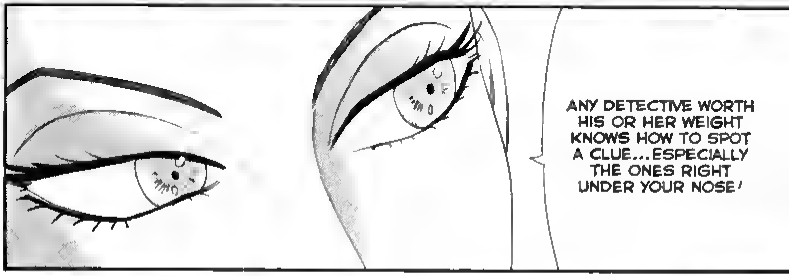
I HAD A CLEAR SHOT UNTIL THIS WASTE OF OXYGEN SHOWED UP!

THANKS, KURUMI. I OWE YA ONE.
The Crypt
WELL...
...
TELL ME, BOB...
!
...WHY DID YOU SHOOT THE PRESIDENT?
THOSE AMERICAN POLICEMEN ARE HERE!
KURUMI!
BOB! HIDE SOMEWHERE! HURRY!
I KNOW YOU'RE NOT GUILTY...
...OR ELSE HIMURO WOULDN'T HAVE TOLD ME TO BRING YOU HERE.
WHAT?!

HERE THEY ARE... JUST AS I PREDICTED!
IT'S NO USE PRETENDING, KURUMI! WE SAW YOU FLEE THE SCENE WITH BOB KATO. TAKE US TO HIM RIGHT NOW!

DON'T PLAY COY WITH US, GIRL. WE KNOW HE'S HERE!

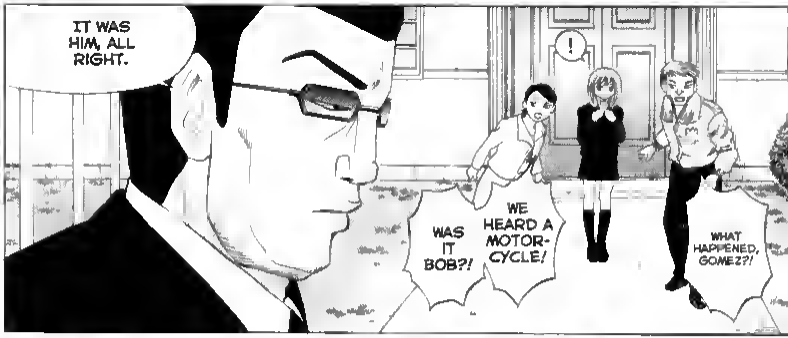
WHAT'RE YOU TALKING ABOUT?
WHAT?
I...

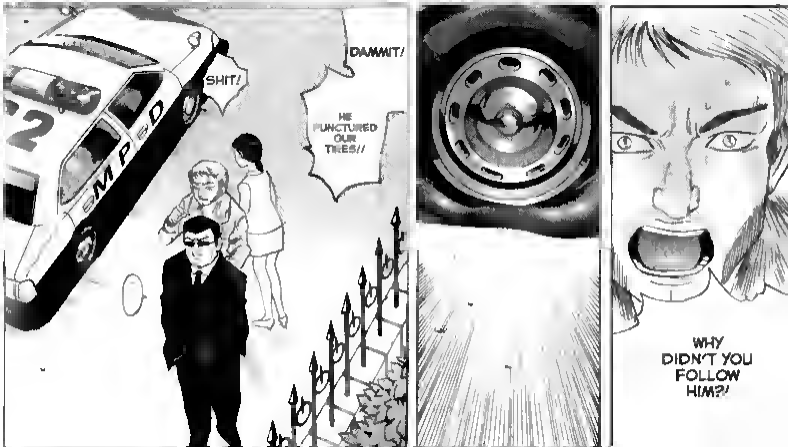

ANY DETECTIVE WORTH HIS OR HER WEIGHT KNOWS HOW TO SPOT A CLUE...ESPECIALLY THE ONES RIGHT UNDER YOUR NOSE!

OH! THAT'S A...
ER...
THAT'S A SHEET...! LAUNDRY DAY, Y'KNOW...

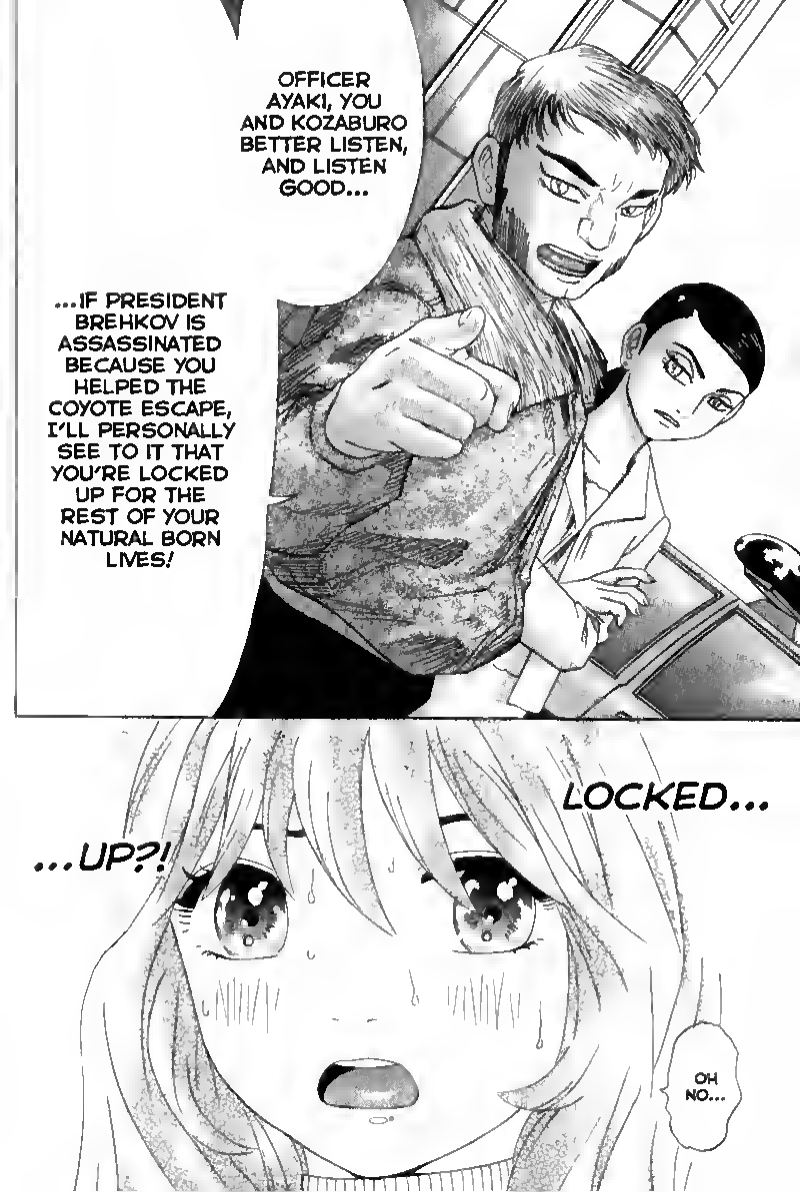
LIKE THAT HUGE SHIRT HANGING THERE... EITHER YOU'RE GOING PARASAILING, OR IT'S PROOF POSITIVE THAT BOB IS HERE!

ガチャ
SPREAD OUT. SEARCH THE PREMISES.
HE COULDN'T HAVE GOTTEN FAR. AND KEEP AN EYE ON HER.
HEY... WAIT!
DON'T WORRY. SHE'S NOT GOING ANYWHERE. LET'S FIND KOZABURO. HE'LL TELL US WHERE BOB IS.
!!
TAKE US TO KOU, KURUMI.
UH... BUT...
!
オオオ

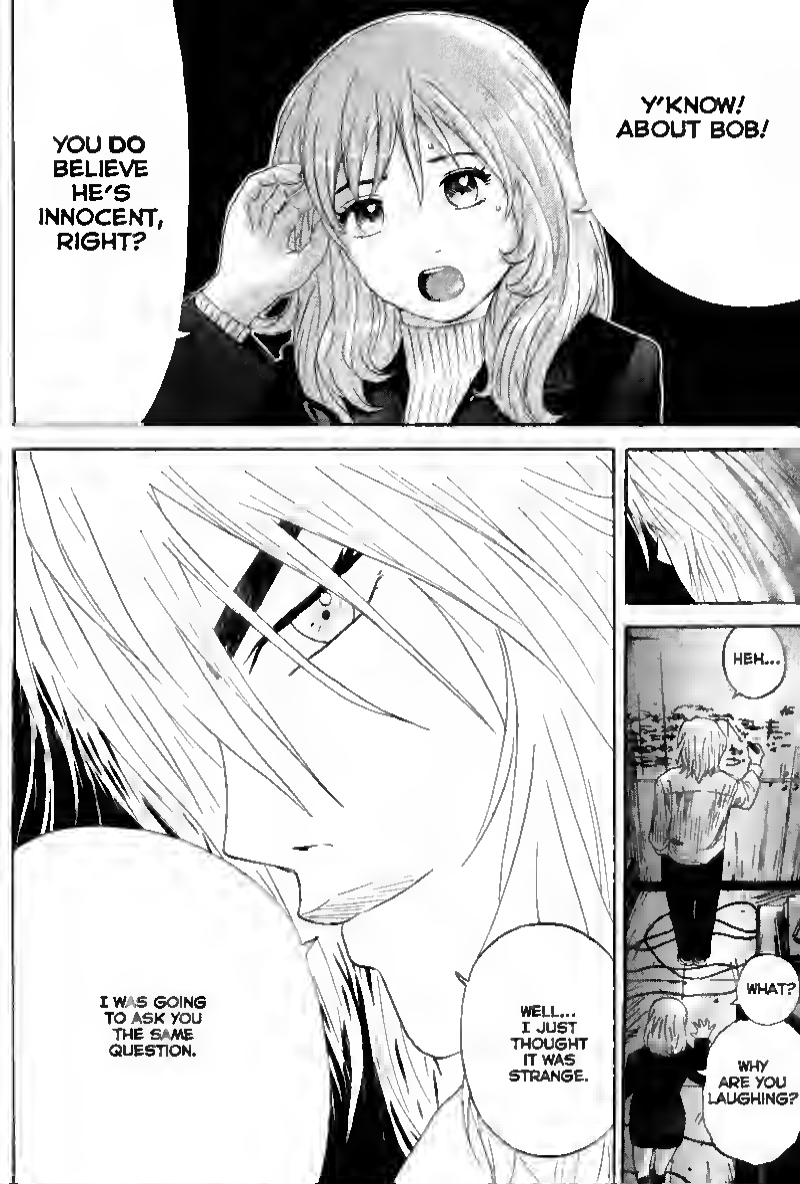

IT WAS HIM, ALL RIGHT.
!
WAS IT BOB?!
WE HEARD A MOTOR-CYCLE!
WHAT HAPPENED, GOMEZ?!


SHIT!
DAMMIT!
HE PUNCTURED OUR TIRES!!
WHY DIDN'T YOU FOLLOW HIM?!

DON'T WORRY. HE WON'T GET FAR. WE CAN TRACK HIM DOWN IN NO TIME.
PRESIDENT BREHKOV IS ATTENDING A REOPENING CEREMONY FOR A SKI PARK TOMORROW. I'M SURE OUR BOY'LL SHOW UP THERE.
BOB...
WHAT? HOW?
THAT'S RIGHT...

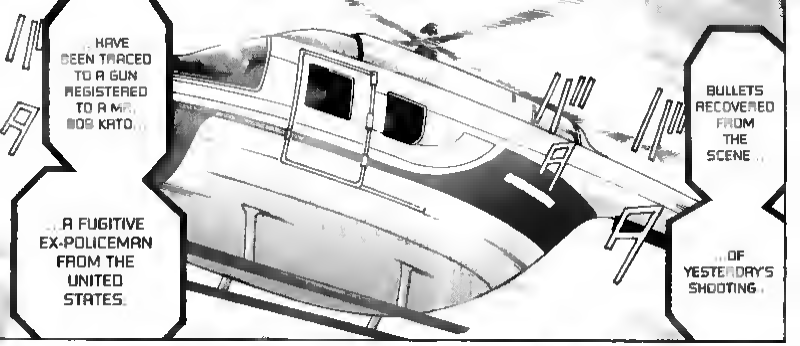

OFFICER AYAKI, YOU AND KOZABURO BETTER LISTEN, AND LISTEN GOOD...
...IF PRESIDENT BREHKOV IS ASSASSINATED BECAUSE YOU HELPED THE COYOTE ESCAPE, I'LL PERSONALLY SEE TO IT THAT YOU'RE LOCKED UP FOR THE REST OF YOUR NATURAL BORN LIVES!
LOCKED...
...UP?!
OH NO...

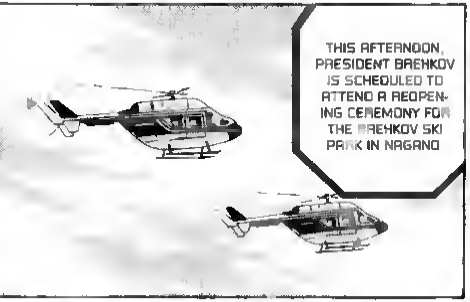
HIMURO...
DO?
...WHAT ARE WE GOING TO DO?


Y'KNOW! ABOUT BOB!
YOU DO BELIEVE HE'S INNOCENT, RIGHT?
HEH...
WHAT?
WHY ARE YOU LAUGHING?
WELL... I JUST THOUGHT IT WAS STRANGE.
I WAS GOING TO ASK YOU THE SAME QUESTION.

IT LOOKS LIKE WE'RE ON THE SAME PAGE NOW...
SO... WHAT YOU'RE SAYING IS--
TOMORROW MORNING, THE PRESIDENT IS FLYING TO THE SKI SLOPE. YOU'LL BE THERE, TOO.
OUR ASSASSIN WILL DEFINITELY SHOW UP.
...OFFICER.
WHEW! THAT'S GREAT!

THERE'S ONLY ONE WAY TO SAVE BOB...
...AND THAT'S TO ARREST THE REAL COYOTE.
YES, SIR!!

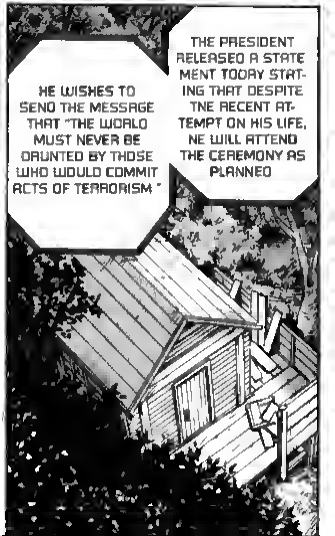

...HAVE BEEN TRACED TO A GUN REGISTERED TO A MR. BOB KATO...
...A FUGITIVE EX-POLICEMAN FROM THE UNITED STATES.
BULLETS RECOVERED FROM THE SCENE...
...OF YESTERDAY'S SHOOTING.


THIS AFTERNOON, PRESIDENT BREHKOV IS SCHEDULED TO ATTEND A REOPENING CEREMONY FOR THE BREHKOV SKI PARK IN NAGANO

TSK.
YOU CAN

IF YOU HAVE ANY INFORMATION REGARDING HIS WHEREABOUTS...

The Brehkov Ski Park
A bridge of friendship
between Japan and the
Republic of Siberia!
SECURITY AT THE EVENT IS EXPECTED TO BE EXTREMELY TIGHT IN THE WAKE OF YESTERDAY'S ATTACK

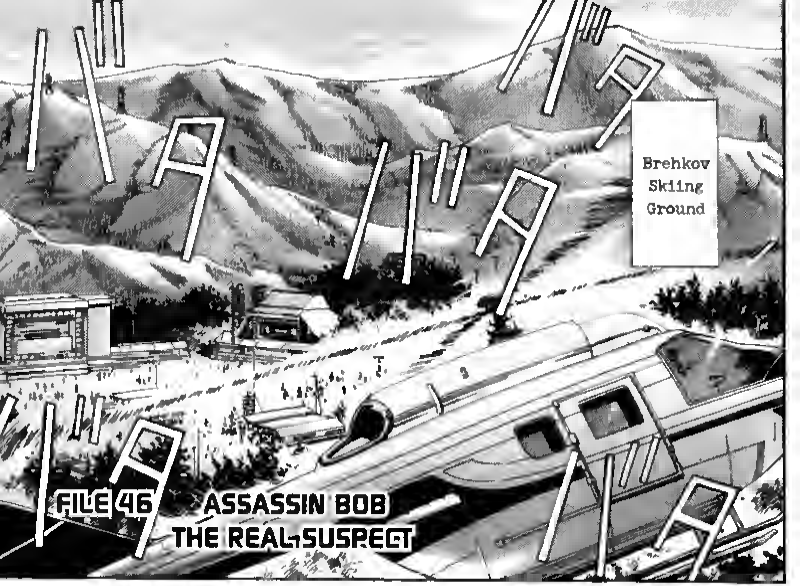

HE WISHES TO SEND THE MESSAGE THAT "THE WORLD MUST NEVER BE DAUNTED BY THOSE WHO WOULD COMMIT ACTS OF TERRORISM."
THE PRESIDENT RELEASED A STATEMENT TODAY STATING THAT DESPITE THE RECENT ATTEMPT ON HIS LIFE, HE WILL ATTEND THE CEREMONY AS PLANNED

FOR CHANNEL SIX NEWS, I'M RON BACHELDER
HIMURO... IF YOU BELIEVE IN BOB, THEN SO CAN I!
I'VE TRUSTED YOU IN THE PAST...THIS TIME WON'T BE ANY DIFFERENT!!

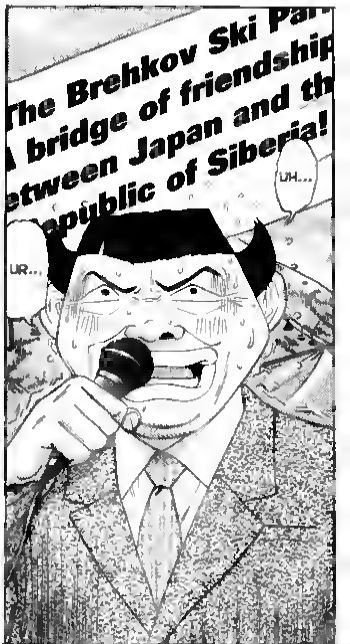
file.45 END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway


Brehkov Skiing Ground
FILE 46
ASSASSIN BOB
THE REAL SUSPECT

...WHICH HAS BEEN GIVEN THE PRESIDENT'S NAME, IS...ER...
BOY
THIS REOPENING CEREMONY OF THE SKI PARK...UH...
...TWO PEOPLE GETTING TOGETHER... THAT IS, I MEAN...
...A GOLDEN OPPORTUNITY FOR...UM...
YAWN... WHAT A LONG SPEECH...


The Brehkov Ski Pa
bridge of friendship
etween Japan and th
epublic of Siberia!
UH...
UR...

OH!
SORRY!
I KNOW IT'S TOUGH TO RESIST OTAGURO'S POWERS OF BOREDOM, BUT STAY ALERT. COYOTE WILL DEFINITELY SHOW--NO MATTER HOW TIGHT SECURITY IS.
WELL, ALL THE STREETS HAVE BEEN SECURED, SO IF THERE'S A SUSPICIOUS-LOOKING PERSON, THEY'LL IMMEDIATELY--
NEVER MIND THAT. IF MY GUESS IS RIGHT...THE COYOTE WILL BE ONE OF THE CEREMONY'S PARTICIPANTS.

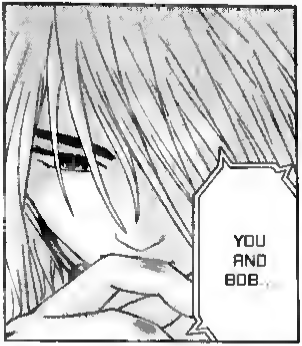
ALL RIGHT...
...TELL ME WHAT THE CROWD IS DOING. SPARE NO DETAIL, NO MATTER HOW INSIGNIFICANT IT MAY SEEM.
THE PARTICIPANTS!!
LOOKS LIKE THE PREFECTURE POLICE HAVE A GROUP OF SHARP-SHOOTERS.
WHAT A WASTE AND?
THERE'RE SO MANY!
YES, SIR!
UM, WELL...
OH.../ A POLICE CAR JUST ARRIVED.
IT'S MAIKO! SHE'S WITH TODO AND THAT BIG GUY WHO LOOKS LIKE THE TERMINATOR...
Y'KNOW... "COME VIT ME IF YOU VANT TO LIVE!" HEE HEE!
WELL... OTAGURO IS STILL MAKING A SPEECH...
AND—? WHAT ELSE?
SIGH ARE THEY CARRYING ANYTHING?

*Note: Matsutake mushrooms are very expensive mushrooms in Japan.

GOOD. YOU STILL HAVE THE SPARE CELL PHONE, RIGHT?
YES...
FOLLOW MY INSTRUCTIONS AND
...DO NOT GET DISTRACTED! NOW... THE FIRST THING I WANT YOU TO DO IS...

KURUMI!
OH, MAIKO... GOOD MORNING...
I HEARD FROM OFFICER OTAGURO THAT BOB WAS LIVING AT KOZABURO'S HOUSE.
WHICH IS IT, OFFICER AYAKI?
REALLY? WELL, UH...
WHAT IS KOU THINKING...?
OBVIOUSLY, HE'S NOT THINKING AT ALL.
EITHER THAT--OR HE'S A WILLING ACCOMPLICE IN THIS.
IS YOUR BOSS JUST NAÏVE...OR IS IT SOMETHING MORE?

SUCH A SHAME...
TAKA
TAKA
KOU'S ENTIRE CAREER COULD BE OVER FOR HARBORING BOB
WAIT...
!!
HOLD IT RIGHT THERE, MAIKO!!


YOU AND BOB...

KURUMI?!

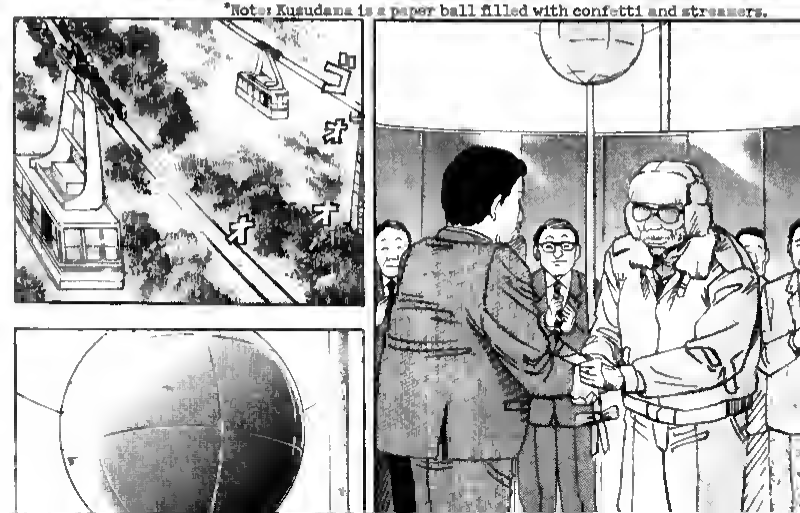
YOU AND BOB HAD SOMETHING ONCE. WOULD IT BE SO TERRIBLE FOR YOU TO BELIEVE IN HIM? IN THE **POSSIBILITY** OF HIS INNOCENCE?

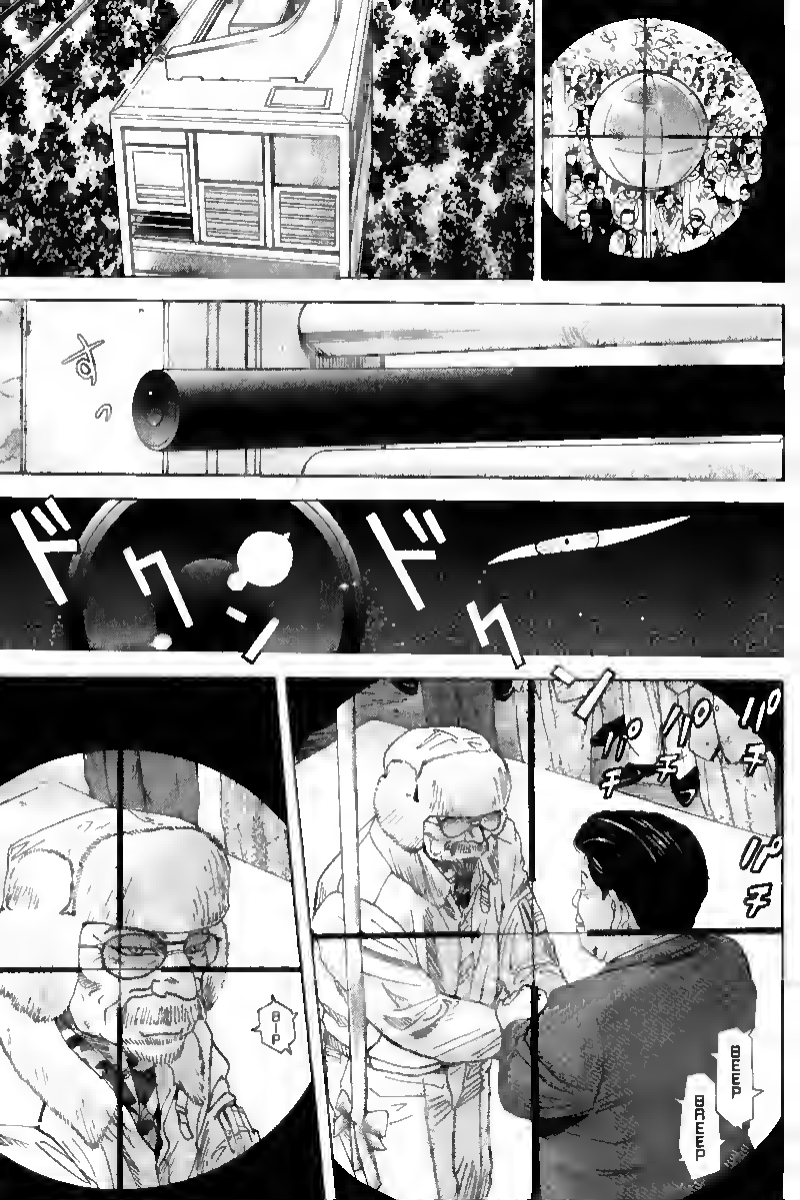
YOU'RE JUST SOME PRETTY LITTLE GIRL PLAYING COP. **REAL** COPS KNOW TO TRUST THEIR INSTINCTS.
YOU BET YOUR ASS IT IS!

NOW...
LET ME
GO...!
...

The Brehkov Ski Park
A bridge of friendship
between Japan and the
Republic of Siberia!
IN HONOR OF PRESIDENT BREHKOV AND THE GOVERNOR OF NAGANO PREFECTURE!
NOW IT'S TIME TO OPEN THE KUSUDAMA*
YES, SIR!
STAY SHARP, BOYS!
STAY ALERT, HACHINOHE!

*Note: Kusudama is a paper ball filled with confetti and streamers.




ドクン
ドクン
ピッ
ピッ
ピッ
ピッ
BEEP
BEEP
BIP

AH!
HIMURO!
WHAT?!
KURUMI!! THIS IS IT!!
QUICKLY-- DESCRIBE WHAT YOU SEE!!

DAMMIT! NOT AGAIN...!
THE SHOTS! THEY CAME FROM...
UM...
THE SHOT CAME FROM THAT DIRECTION!
OVER THERE!
HE'S FINE!
AND THE PRESIDENT?!
...THE MOUNTAIN-SIDE!
HE HIT THE KUSUDAMAI

WHO'S BLOCKING MY...?!
MAIKO... LONG TIME NO SEE.

YEP.
NICE TIMING,
WOULDN'T
YOU SAY?
BOB...?!
IT WAS YOU
WHO SHOT
THE KUSUDAMA,
WASN'T IT?!

IT'S KURUMI'S CELL PHONE.

KOU CAN TRACK IT USING G.P.S.*

*Global Positioning System

GAME OVER, MAIKO.
NO ...!!
!!
THAT... BITCH!!

HIMURO! I PLANTED THE PHONE JUST LIKE YOU ASKED!
NOW WE'LL BE ABLE TO FIND HER NO MATTER WHERE SHE HIDES!

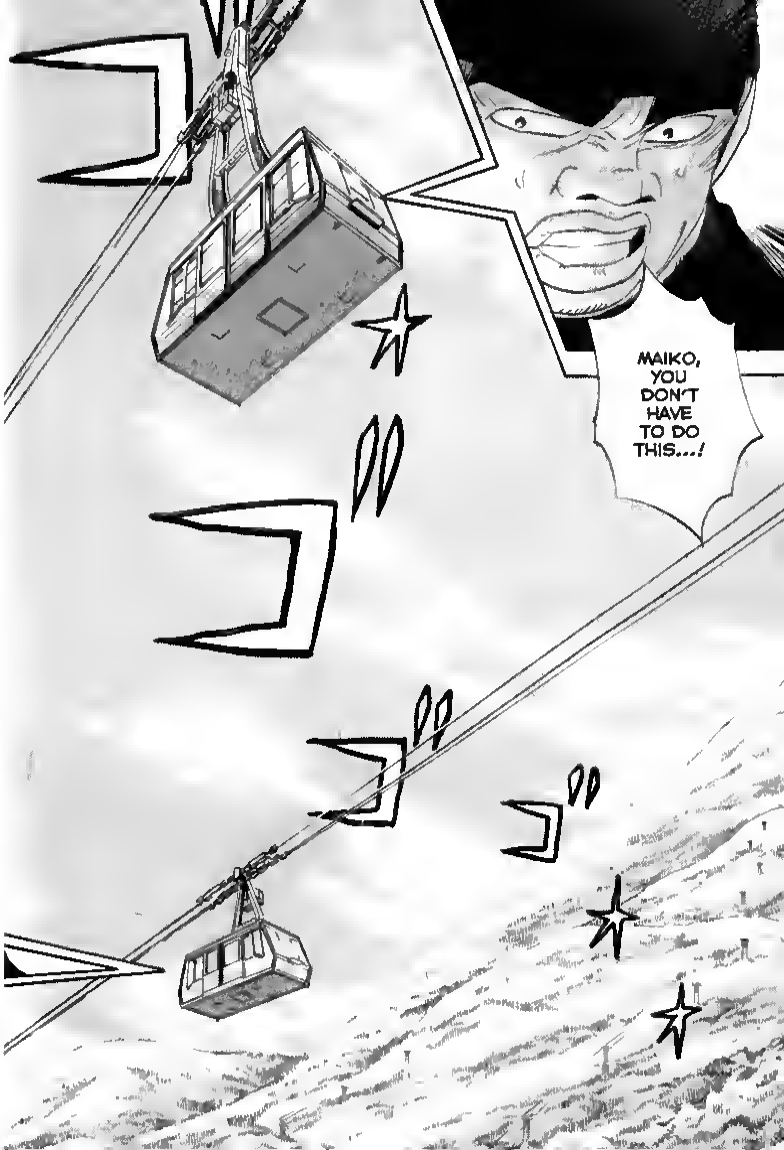
file.16 END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

FILE 47
ASSASSIN BOB CONFRONTATION
SHUT UP!!
MAIKO...
NO!! I DON'T WANT TO HEAR IT!!
MAIKO
I'M TOO CLOSE NOW! I WON'T LET YOU STOP ME!
WHY... WHY DID YOU DO THIS?!

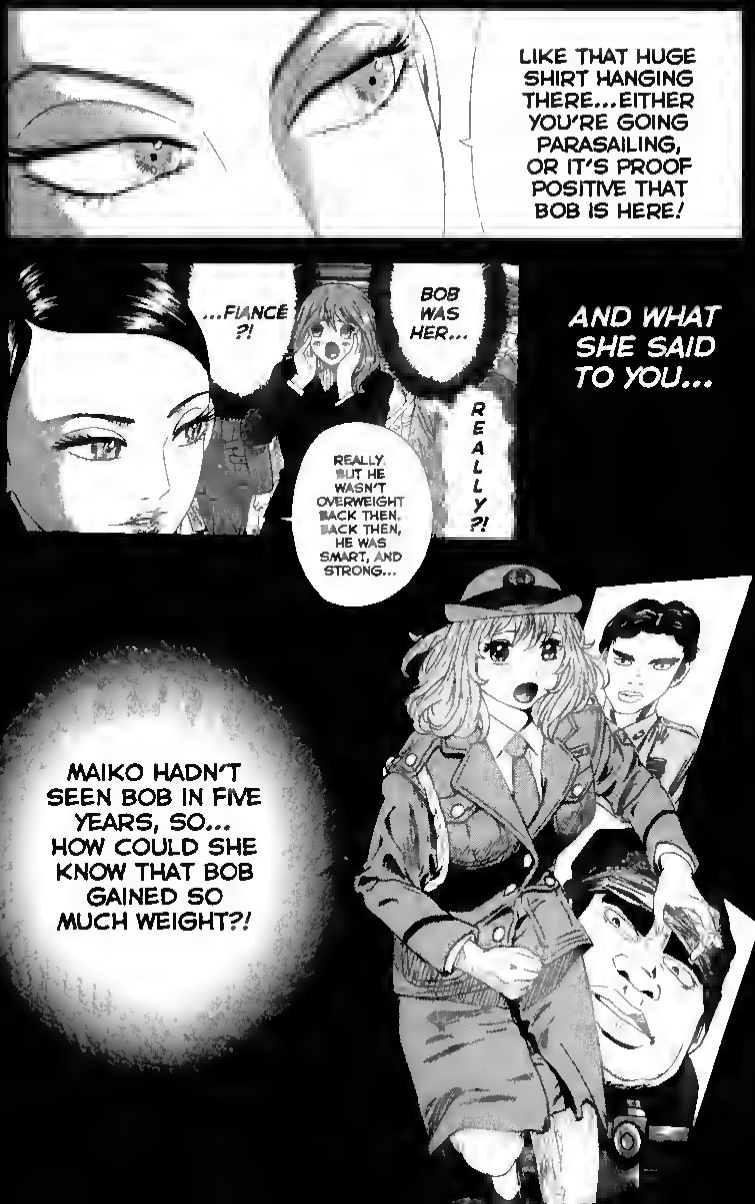
Five years ago...
NO! I'VE COME TOO FAR TO TURN BACK NOW! THE ONLY WAY TO STOP ME...
...IS TO KILL ME!!
FANTASTIC, MAIKO! YOU'RE UNBELIEV-ABLE!
BOB... I'LL SHOOT THROUGH THE POLICE TO GET TO BREHKOV.
YOU KNOW I CAN. LOOK INTO MY EYES... AM I TELLING THE TRUTH? HMM?
THEN HOW ABOUT A PRIZE?
YAY!
THERE'S NOTHING MORE...
...THAT I CAN TEACH YOU!


MAIKO, YOU DON'T HAVE TO DO THIS...!

...DOES IT BOTHER YOU KNOWING THAT IT WAS YOU WHO TAUGHT THE INFAMOUS COYOTE TO SHOOT...? DO YOU EVER HAVE NIGHTMARES ABOUT IT, BOBIKINS?
TELL ME...
...YOU KNOW WHAT YOU HAVE TO DO.
IF YOU REALLY WANT TO STOP ME...
MAI-KO...
ONLY ONE BULLET LEFT!!

HIMURO! IF MAIKO IS THE COYOTE...
...THEN WHY DID BOB SHOOT AT THE PRESIDENT YESTERDAY?
ロープウェイ乗り場
*Aerial Cableway Platform
BOB DIDN'T SHOOT...
...AT THE PRESIDENT.
HE SHOT AT THE PRESIDENT'S CAR.
HE WAS PROTECTING THE PRESIDENT FROM THE REAL SNIPER. SO HE SHOT AT THE CAR TO KEEP HIM INSIDE.
ESSENTIALLY, BOB WAS FIRING WARNING SHOTS!

BUT, HOW DID YOU KNOW THAT MAIKO WAS THE SNIPER?
I KNEW IT! I KNEW BOB WAS INNOCENT ALL ALONG!
DID BOB TELL YOU?
NO. BOB COULD NEVER IMAGINE THAT...
...HIS EX-GIRLFRIEND COULD BE THE TERRORIST.
THEN, HOW...?
IT WAS YESTER-DAY...
...WHEN MAIKO SAW THE EXTRA LARGE SHIRT IN MY BACKYARD.
WHAT?
THE SHIRT?

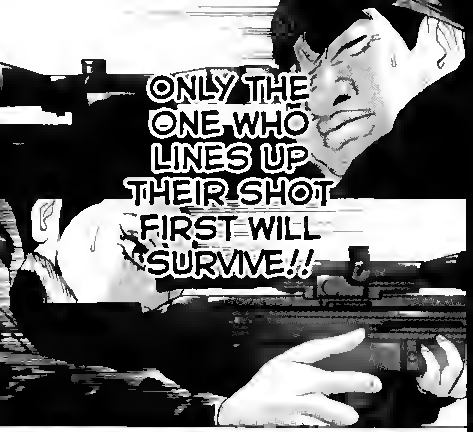

LIKE THAT HUGE SHIRT HANGING THERE...EITHER YOU'RE GOING PARASAILING, OR IT'S PROOF POSITIVE THAT BOB IS HERE!
AND WHAT SHE SAID TO YOU...
...FIANCÉ ?!
BOB WAS HER...
REALLY?!
REALLY. BUT HE WASN'T OVERWEIGHT BACK THEN. BACK THEN, HE WAS SMART, AND STRONG...
MAIKO HADN'T SEEN BOB IN FIVE YEARS, SO... HOW COULD SHE KNOW THAT BOB GAINED SO MUCH WEIGHT?!

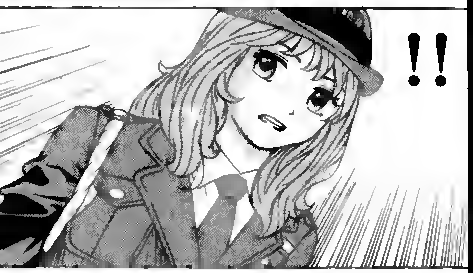
AND ONE MORE THING...
...SHE CAME TO CHECK ON HIM BEFORE-HAND.
MAIKO MUST HAVE FOUND OUT THAT BOB WAS IN JAPAN. SO...
THE BENTO-BOXES MAIKO HAD?
THAT'S WHERE SHE WAS HIDING HER RIFLE!
WHAAAAT?!
THE MATSUTAKE MUSHROOM BENTO-BOXES?!
OF COURSE! THERE WAS NO LOGICAL REASON FOR HER TO HAVE THOSE!

SHE PILED UP THE EMPTY BENTO-BOXES AND TOOK THE BOTTOMS OFF. THAT GAVE HER PLENTY OF ROOM FOR THE RIFLE. EVERYONE ELSE WAS TOO BUSY TO QUESTION WHY SHE HAD THEM.
BE IMPRESSED AFTER SHE'S CUFFED
R-RIGHT! OKAY... I'M ON THE CABLEWAY PLATFORM.
HIDDEN IN PLAIN SIGHT! INGENIOUS!
GOOD! NOW STOP THE CABLE CAR!
OH...

...NO!! THE CONTROLS!
THEY'RE TOTALLY DESTROYED!
WHAT?!
HEY! KURUMI!
BOB!!
I CAN'T STOP THE CABLE CAR!!
BOB!! GET OUT!!

WHAT ?!
NO...
I CAN'T. I HAVE TO STOP MAIKO.
I HAVE TO FINISH THIS.

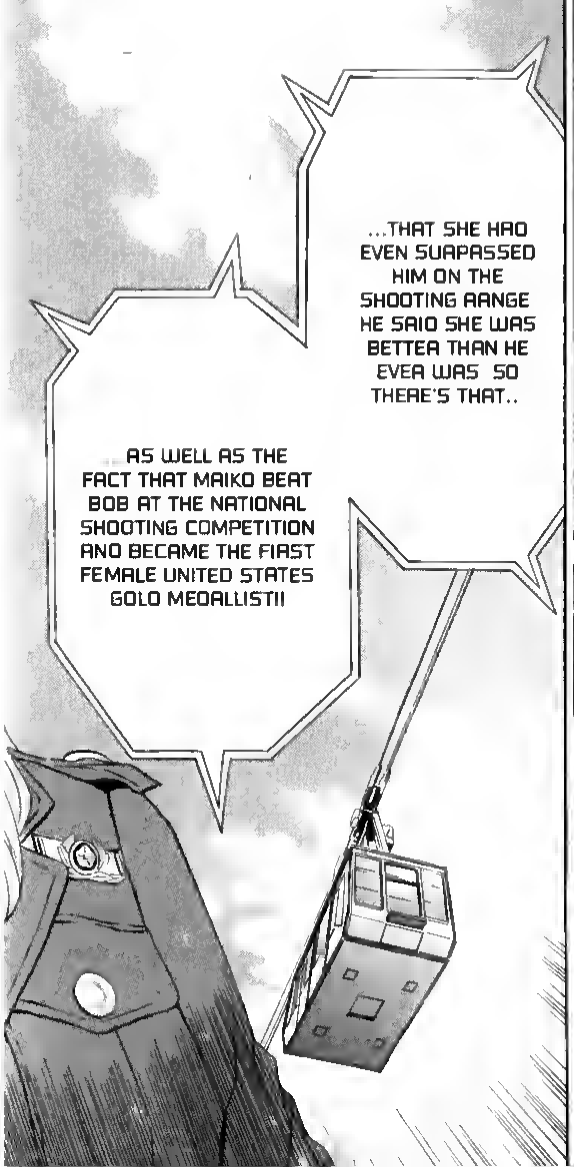


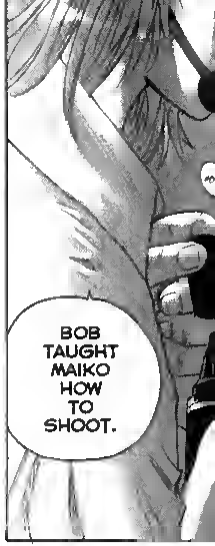


...THEY'RE GOING TO SHOOT EACH OTHER!!

ONCE THEY'RE WITHIN RANGE...

WHAT ?!


AS WELL AS THE FACT THAT MAIKO BEAT BOB AT THE NATIONAL SHOOTING COMPETITION AND BECAME THE FIRST FEMALE UNITED STATES GOLD MEDALLIST!!
...THAT SHE HAD EVEN SURPASSED HIM ON THE SHOOTING RANGE HE SAID SHE WAS BETTER THAN HE EVER WAS SO THERE'S THAT..


BOB TAUGHT MAIKO HOW TO SHOOT.

I REMEMBER HIM TELLING ME ONCE...

MAIKO... I NEVER KNEW...
HER SON?!
I'VE NEVER TOLD ANYONE ABOUT IT...
EVEN THOUGH I LOST CUSTODY OF HIM WHEN MY HUSBAND AND I DIVORCED...
...I NEVER STOPPED LOVING HIM.
I HAVE TO AVENGE HIM! IT'S ALL I HAVE LEFT!

MAIKO...WHY ARE YOU DOING THIS?! WHY ARE YOU AFTER BREHKOV?!
BE-CAUSE ...
!!
BECAUSE... MY SON WAS KILLED IN THAT BOMBING HE ORDERED!!

...IT'S YOU!!
BOB...YOUR OWN PARENTS WERE KILLED BY BREHKOV! IF ANYONE CAN UNDERSTAND WHY I HAVE TO DO THIS...
BECAUSE I WAS... I AM... A COP!!
NO... I CAN'T...

IT'S A GAUGE THAT MEASURES WIND FORCE AND VELOCITY!
KURUMI! THERE SHOULD BE AN ANEMOMETER THERE!
NO! NOT BROKEN! IT LOOKS GOOD!
♡
EXCEL-LENT!
HERE IT IS!
ANE-MOMETER ...?!
YES!
IS IT BROKEN?!

BY CALCULATING THE WIND AND DISTANCE, I CAN DETERMINE THE TRAJECTORY OF THE BULLETS!
I'LL MAKE SURE THAT YOU WIN!!
HANG IN THERE, BOB!

file.47 END

OH MY GOD!
WHAT AN ANGLE TO SHOOT!
Manga-Sketchbook not so proudly presents
Remote
Where ugly art and pointless fanservice combine!

http://www.manga-sketchbook.org
#Manga Sketchbook@IrcHighway

UH... RIGHT!
KURUMI!
I NEED TO KNOW THE DIRECTION AND FORCE OF THE WIND AT TEN SECOND INTERVALS!
SSE
2.0
UM... DIRECTION'S SOUTH-SOUTHEAST... FORCE IS SEVEN METERS!!
BOB-- CAN YOU HEAR ME?!
GOOD!
RIGHT NOW THE DISTANCE BETWEEN YOU AND MAIKO IS 1,500 METERS...!
HOW MANY BULLETS DO YOU HAVE LEFT?!
YES...
FILE 48 ASSASSIN BOB THE SOLUTION

JUST ONE...
WHAT?!
GLEAM
I'VE ONLY GOT ONE CHANCE...
MAIKO PROBABLY HAS BOXES OF THEM.

A YEAR AGO, YOU CAME TO JAPAN ILLEGALLY...
...BUT I TRUSTED AND HELPED YOU.
IT'S YOUR TURN TO TRUST ME!!
!!
I'LL CALCULATE THE DIRECTION AND FORCE OF THE WIND...
SO I CAN MAKE YOUR SHOT MORE PRECISE!
WHEN I GIVE YOU THE SIGNAL, FIRE IN THE DIRECTION I TELL YOU!
BOB... YOU HAVE TO TRUST ME...

I CAN DO THIS!!
KOU... MY LIFE IS IN YOUR HANDS!!

AIM TO THE RIGHT... 20 CM!!
BOB!
HI-MURO!
SOUTH SOUTH-EAST-- FIVE METERS!
O-OKAY ...
20 CM ...
TO THE RIGHT ...

SHIT!!
!!
KOU!!
THAT WAS TOO CLOSE!!
SHE'S GOING TO READ THE WIND AND TRY TO READJUST HER SHOT!
PATIENCE...!
OKAY...!
TEN MORE CENTIMETERS TO THE RIGHT!
カ
カ
カ
カ

GETTING CLOSER ...!!
AGAIN --!!
TWENTY MORE CENTI-METERS TO THE RIGHT!!
BOB... CAN YOU HEAR ME?

HEY, BOB...
!!
DO YOU REMEMBER ...
FIVE YEARS AGO...? AT THE ARIZONA NATIONAL SHOOTING COMPETITION?
Y-YEAH...

YOU WERE SUCH A PATIENT MENTOR... YOU SHOWED ME, STEP-BY-STEP, HOW TO USE A RIFLE.
I WANTED TO BE JUST LIKE YOU. SO I DECIDED TO LEARN HOW TO SHOOT.
BEFORE THAT, YOU WERE THE GOLD MEDALIST FOR TWO YEARS IN A ROW.
...BUT BECAUSE I EVEN BEAT YOU, THE PERSON I IDOLIZED.
...I WAS SO HAPPY...
AT THE NATIONAL COMPETITION A YEAR LATER...
NOT ONLY BECAUSE I WON...
18
CONGRAT-ULATIONS MAIKO! YOU'RE REALLY SOMETHING!
♡

YOU REMEMBER THAT PRESENT YOU GAVE ME...?
THE RING ...?
I'M STILL WEARING IT.
BOB! THIS IS IT!
FIIIIIIRE!!
MAIKO...
MA...

GOODBYE...
BOB!!
BOB!! PLEASE DON'T DIE!!

!?
BOB!! WHAT'RE YOU DOING?!
SHOOT!!
!!!

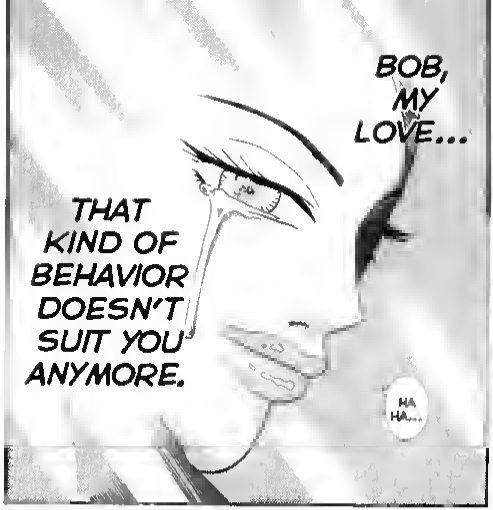
BOB!!
ARE YOU ALL RIGHT?!
BOB!!
ANSWER ME!!

BOB!!
BOB!!
MAIKO

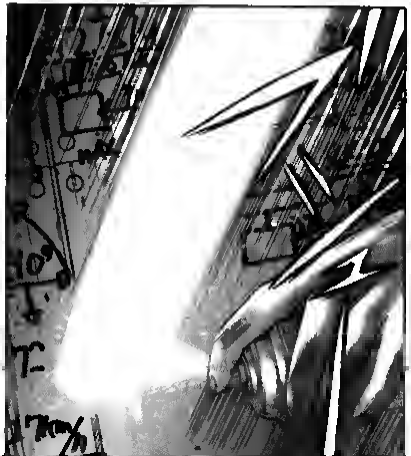
I KNEW IT...
I KNEW YOU WANTED TO FORCE ME TO SHOOT YOU.
YOU WERE ALWAYS GOOD AT THAT. YOU PROVOKE AND I REACT.
I SEE RIGHT THROUGH YOU
W-WHY DIDN'T YOU KILL ME...?
THEN... THEN I COULD BE HAPPY AGAIN...
I WANTED YOU TO BE THE ONE TO REUNITE ME WITH MY SON...

BOB! I'M SO GLAD YOU'RE OKAY!
BOB ...?
!!
MPD
MPD

!
...
YOU'RE A REAL HERO, ER... ...BOB, IS IT? ♡
THE PRESIDENT WOULD LIKE TO PERSONALLY THANK YOU!
BOB KATO!
FUCK YOU, MR. PRESIDENT !!
HEH.



MAIKO...I'LL WAIT FOR YOU. HELL, I'LL EVEN GO ON A DIET TO GIVE YOU THE MAN YOU DESERVE. I ONLY HOPE THAT NOW...

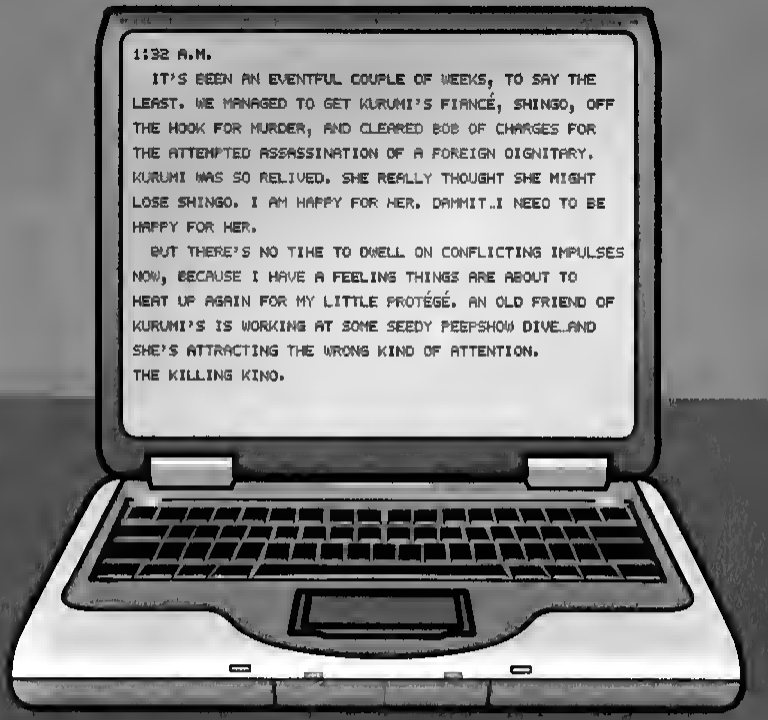


...YOU'LL FINALLY FIND SOME PEACE.

BOB...
...I WAS RIGHT TO BELIEVE IN YOU.
AS WELL AS...
...YOU, OFFICER...
...AYAKI.
BOB! THAT'S ENOUGH!
YOU'LL HAVE A HEART ATTACK!!
YOU CAN'T JUST UP AND START RUNNING FOUR MILES A DAY!
I GOTTA GET... SKINNY
OOOF
BOB!

file.48 END

FROM THE JOURNALS OF KOZABURO HIMURO:


1:32 A.M.
IT'S BEEN AN EVENTFUL COUPLE OF WEEKS, TO SAY THE LEAST. WE MANAGED TO GET KURUMI'S FIANCÉ, SHINGO, OFF THE HOOK FOR MURDER, AND CLEARED BOB OF CHARGES FOR THE ATTEMPTED ASSASSINATION OF A FOREIGN DIGNITARY. KURUMI WAS SO RELIVED. SHE REALLY THOUGHT SHE MIGHT LOSE SHINGO. I AM HAPPY FOR HER. DAMMIT..I NEED TO BE HAPPY FOR HER.
BUT THERE'S NO TIME TO DWELL ON CONFLICTING IMPULSES NOW, BECAUSE I HAVE A FEELING THINGS ARE ABOUT TO HEAT UP AGAIN FOR MY LITTLE PROTÉGÉ. AN OLD FRIEND OF KURUMI'S IS WORKING AT SOME SEEDY PEEPSHOW DIVE..AND SHE'S ATTRACTING THE WRONG KIND OF ATTENTION.
THE KILLING KIND.

HIMURO AND AYAKI
ARE BACK ON THE CASE IN...

.remote.

VOLUME 6